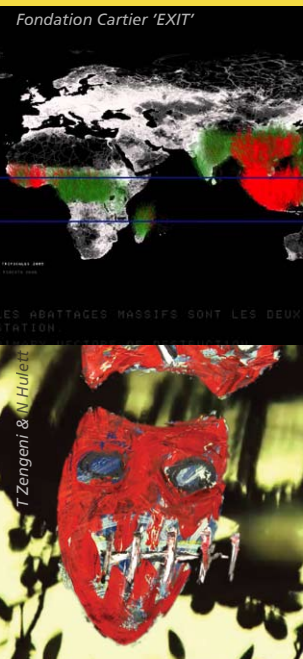


# FOOTPRINT MODULATION

art, climate and displacement

5th June – 5th July 2015 across five venues in Durham, UK



Art works and interventions with compelling takes on the subject of climate change by focusing on the human consequences being felt in other parts of the world, especially where people are forced to abandon their home regions. Artists and activists from across the globe integrate and remix documentary video and photography using visual and interactive tools, spoken words and poetry, debate and discussion, installations and live interventions.

This exhibition provokes questions and nurtures artistic juxtapositions that cross traditional boundaries of art, geography, global politics, history and social justice towards new hybrid forms of cultural activity. The project was developed in partnership with the international conference titled "Human Migration and the Environment: Futures, Politics, Invention" which concludes four intensive years of Europe-wide workshops, organised and led by Durham University Geography Department.

Popular ideas of climate change rarely connect with migration even though migration is probably the largest human consequence of climate change. The creative work presented here moves on from often didactic climate-art approaches from a decade ago without ducking strong critiques, and harnesses fresh perspectives from migrants and global voices.

Artists and activists at all levels from internationally acclaimed to local and emerging, and from countries including Bangladesh, Zimbabwe, Iran, Brazil and Australia are involved. Footprint Modulation culminates in a fantastic weekend of public performance, film screenings and discussions involving artists, activists, performers, community members and researchers, which dovetails neatly into the final conference at Durham University.

Artistic director, curation and project management - Kooj (Kuljit Chuhan) of Metaceptive Projects and Media.  
Collaborative research partner and conference chair - Dr Andrew Baldwin, Geography Dept, Durham University.  
Artistic producer and transmedia consultant - Maya Chowdhry.

Full details at [www.footprintmodulation.net](http://www.footprintmodulation.net)

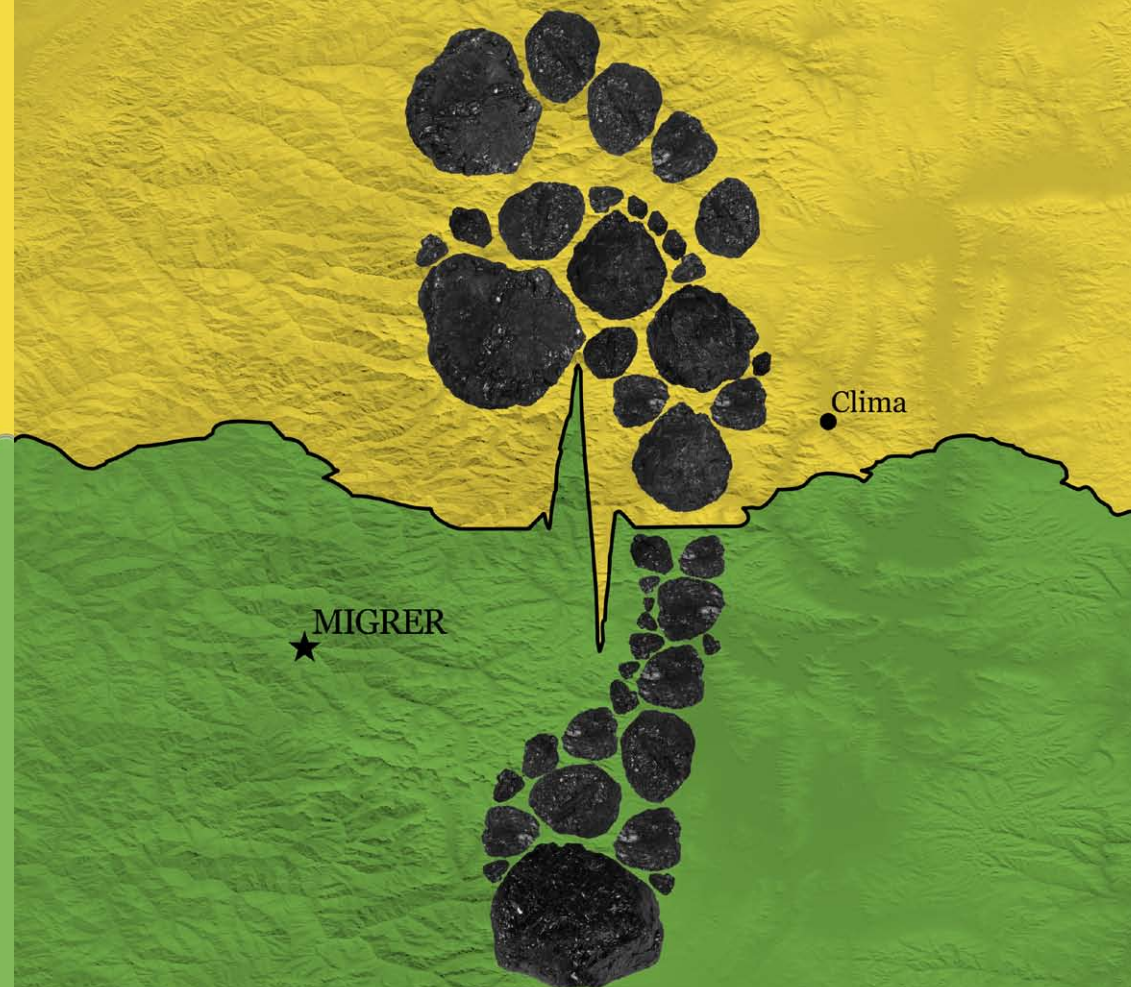
Conference details at [www.climigration.eu](http://www.climigration.eu)

Developed and organised by Metaceptive Projects and Media  
[www.mcept.net](http://www.mcept.net)



# FOOTPRINT MODULATION

An exhibition of art and interventions exploring climate change, global justice and human displacement



5th June - 5th July 2015 across five venues in Durham UK  
[www.footprintmodulation.net](http://www.footprintmodulation.net)

In partnership with the international conference 'Human Migration and the Environment: Futures, Politics and Invention' at Durham University 28th June – 1st July 2015 [www.climigration.eu](http://www.climigration.eu)

meta'ceptive projects + media



# FOOTPRINT MODULATION

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**ORIENTAL MUSEUM** Elvet Hill, Durham DH1 3TH [www.dur.ac.uk/oriental.museum](http://www.dur.ac.uk/oriental.museum)  
opening times: Mon - Fri 10am-5pm, Sat - Sun 12pm-5pm.

**'Climate Refugees'** by international photographer Shahidul Alam  
Shahidul, also founder of Drik and director of Chobi Mela international festival, documents some of the most vulnerable to climate change in Bangladesh, who often require relocation to areas of relative safety where they have even fewer rights than on their own land.

**'Resilience'** by Apu Chowdhury and co-produced by digital artist Maya Chowdhry  
An artwork which responds to and integrates with the Climate Refugees photographs, driven by Apu's background in theatre and interest in the strength of Bangladeshi people.

**DURHAM ART GALLERY** Aykley Heads, Durham DH1 5TU [www.dludurham.org.uk](http://www.dludurham.org.uk)  
opening times: Weds - Sun 10.30am-4.00pm

**'Chamada From Chico Mendes'** interactive installation art by Kooj Chuhan  
Digital art meets Afro-Brazilian carnival inspired by global climate activism including environmentalist and trade unionist Chico Mendes. Visitors can play objects like instruments and spark off visuals, documentary, poetry and music from guest artists, film-makers and activists. Selected media from guest contributors will be watchable on extra screens in the exhibition.

**MINERS HALL** Redhills Lane, Durham DH1 4BD [www.durhamminers.org](http://www.durhamminers.org)  
opening times: Weds 10am-5pm, Thurs 10am-7pm, Fri 10am-5pm

**'Refining Memory'** a Platform film created by Judy Price and Andrew Conio  
To commemorate 20 years after the murder of Ken Saro-Wiwa, a film that honours his struggle to get justice for Ogoniland and Niger Delta communities impacted by Shell's legacies of oil pollution, cut with interviews of artist Sokari Douglas Camp and Ogoni campaigner Celestine AkpoBari.

**'The Level'** by Mazaher, co-produced by Maya Chowdhry, created in partnership with the UK Climate Change and Migration Coalition (UKCCMC)  
Compelling digital installation integrating narratives from Moving Stories by the UK Climate Change & Migration Coalition, in which water gradually submerges voices from the report.

**'African Fragments'** by Tracey Zengeni, co-produced by Maya Chowdhry, created in partnership with Nigel Hulett/Granadilla Films (Zimbabwe)  
Combining painting with projected video and stop-motion spread across TV screens, this work reflects on human struggles against the depletion of water and livelihoods in Zimbabwe.



**EVENTS:** performances, film screenings, artist-activist talks and discussions

**Exhibition preview evening** Thursday 4th June, 6pm-8pm at Durham Art Gallery  
Introductory presentation about the exhibition by Kooj Chuhan (artistic director, Meta'ceptive), Maya Chowdhry (independent artist) and Dr Andrew Baldwin (Geography Dept, Durham University) - its aesthetics, methods, wider contexts and its connections with social and academic research, includes a short film screening.

## Art, Climate Change, Migration and Activism

Saturday 27th June, 2pm-4pm at Durham Art Gallery [www.dludurham.org.uk](http://www.dludurham.org.uk)  
Gallery tour, talks and discussion with artist Kooj Chuhan, Alex Randall (UK Climate Change and Migration Coalition), Janet Stewart (Director, Centre for Visual Arts and Culture) and Andrew Telford (climate change researcher, Geography Dept, Durham University).

## Connecting migrant realities in the UK

Sunday 28th June, 2pm-4pm at Oriental Museum [www.dur.ac.uk/oriental.museum](http://www.dur.ac.uk/oriental.museum)  
Presentations and discussion by artists Maya Chowdhry, Tracey Zengeni, Mazaher and Apu Chowdhury incl. guided tour of the art works

## Workers rights, migration, miners and climate change

Sunday 28th June, 4.30pm-6.30pm at Miners Hall [www.durhamminers.org](http://www.durhamminers.org)  
Provocative debate and discussion where Dave Douglass (trade unionist, miners historian and writer), Alex Randall (UK Climate Change and Migration Coalition) and others battle out their positions, incl. guided tour of the art works

## PERFORMANCE NIGHT: Oil, politics, poetry with Platform & Transition Durham

Sunday 28th June, 7pm-11pm at EMPTY SHOP HQ 35c Framwellgate Bridge, DH1 4SJ  
[www.emptyshop.org](http://www.emptyshop.org)

### Silence Would Be Treason: Between Nigeria and here by Platform

20 years after Ken Saro-Wiwa's murder and Shell still haven't cleaned up. Campaigner Jane Trowell (Platform) and poets Sai Murray and Selina Nwulu encourage you to 'get the Bus to Nigeria' to force change to happen.

### + De-Oiling Durham by Transition Durham

Screening of a film documenting their work to reduce Durham's oil and fossil dependency plus live poetry from Mika Laiho and a discussion about local activism.

### 'EXIT' film by Diller Scofidio + Renfro (USA): Screening + panel discussion

Mon 29th June, 6.30pm at Appleby Theatre, Palatine Building, Durham University  
Digital film-art visualising climate migration data, a recognised key work addressing the theme. Free public tickets available online at [www.exitfilm.eventbrite.co.uk](http://www.exitfilm.eventbrite.co.uk). A part of the 'Human Migration & Environment' conference [www.climigration.eu](http://www.climigration.eu)

