

# FOOTPRINT MODULATION EXHIBITION:

a project by Kooj Chuhan / Metaceptive Projects + Media

## EVALUATION REPORT

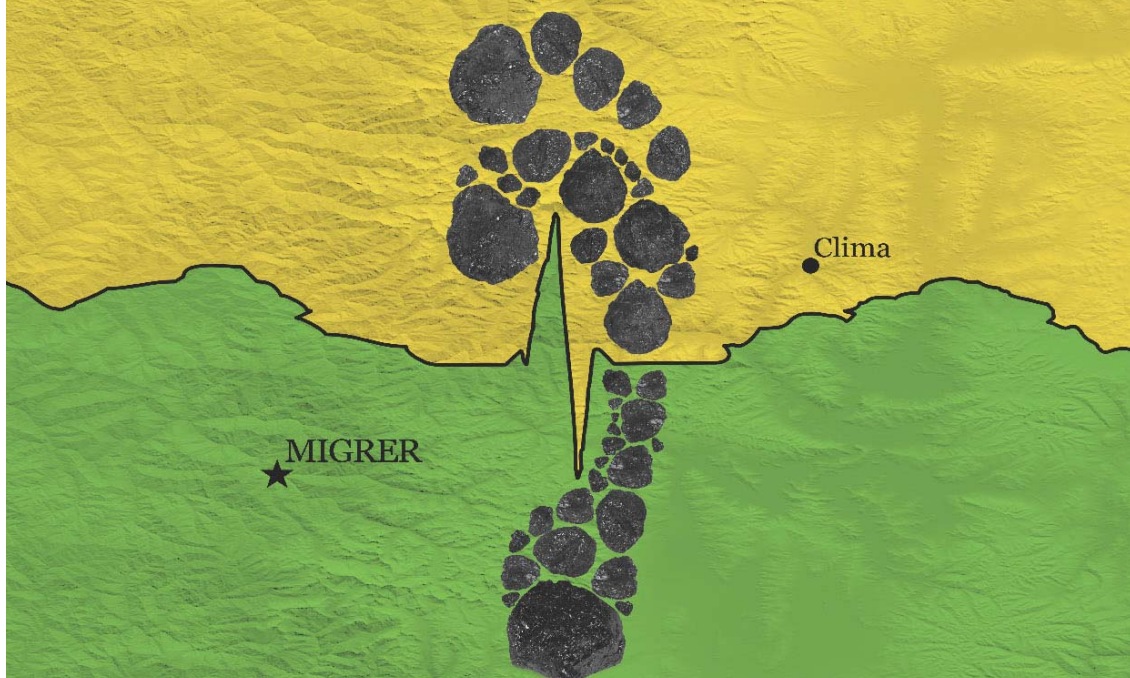
### FOOTPRINT MODULATION

An exhibition of art and interventions exploring  
climate change, global justice and human displacement

5th June - 5th July 2015 across five venues in Durham UK

DURHAM ART GALLERY / ORIENTAL MUSEUM / MINERS HALL / EMPTY SHOP HQ / DURHAM UNIVERSITY

+ Special Events Weekend 27th-29th June



SHAHIDUL ALAM : PLATFORM (LONDON) : KOOJ CHUHAN : MAYA CHOWDHRY  
MAZAHER : TRACEY ZENGENI : APU CHOWDHURY : TRANSITION DURHAM  
DILLER, SCOFIDIO + RENFRO : UK CLIMATE CHANGE & MIGRATION COALITION  
MIKA LAIHO : SAI MURRAY & SELINA NWULU : DAVE DOUGLASS  
NIGEL HULETT : JUDY PRICE & ANDREW CONIO : GEOGRAPHY@DURHAM UNI

[www.footprintmodulation.net](http://www.footprintmodulation.net)

A Metaceptive project in partnership with the international conference 'Human Migration and the Environment: Futures, Politics and Invention' at Durham University 28th June - 1st July 2015 [www.climigration.eu](http://www.climigration.eu)







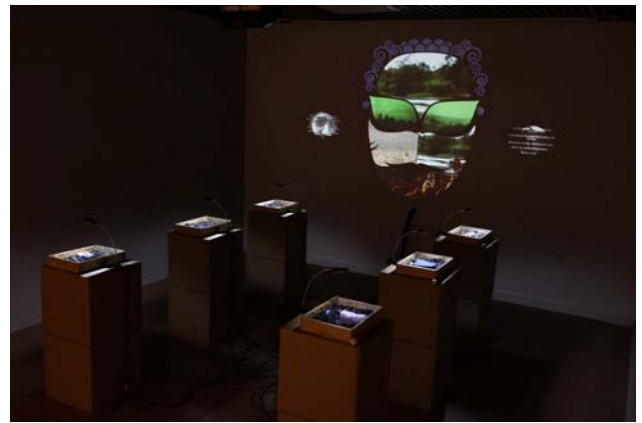
**'Climate Refugees' by Shahidul Alam with Apu and Murad Chowdhury at the Oriental Museum**



**Post-discussion after performance at Empty Shop**



**Talk and discussion by commissioned artists**



**'Chamada From Chico Mendes' at Durham Art Gallery**



**'The Level' by Mazaher at Miners' Hall**



**'Refining Memory' by Platform at Miners' Hall**



**'Exit' by Diller, Scofidio + Renfro at Durham University**



**'African Fragments' by Tracey Zengeni at Miners' Hall**

**Footprint Modulation: an art exhibition project with discussion events June – July 2015  
connecting digital and media art with climate change and migration by Metaceptive projects +  
Media led by artist-curator Kooj Chuhan**

## **EVALUATION REPORT**

**by project director and manager Kooj (Kuljit) Chuhan**

### **Evaluative Summary and key concluding points**

Footprint Modulation is possibly the first and only art exhibition exploring the intersection between climate change and migration, based on a global Google search for 'art exhibition climate change migration'. It was partnered with a major international conference hosted at Durham University, with significant mutual benefits in terms of contextualisation and profile. The exhibition and integrated activities took place across five key venues in Durham from 5<sup>th</sup> June to 5<sup>th</sup> July 2015, including an art gallery, a museum, a miners' hall and community centre, an artist-run space, and the university. The work shown included international artists who are strongly profiled in the field of socio-environmental art concerns as well as emerging artists, all crossing over with electronic media art and documentary to varying degrees. Local people involved included collaboration with an environmental group, Transition Durham, and also involvement with members of the Durham Miners' Association.

The scale and importance of the project was quite incredible to have been achieved within such a limited budget, resources and capacity, let alone to have been achieved to the level of success that is apparent. Critical audience engagement and appraisal was very high, and the cultural diversity of interest was also high; physical total audience numbers of 5,500 are also good for Durham, as are the numbers for engagement via online and social media.

Managing such a project with the very limited budget, resources and capacity available was a great challenge. This was achieved by a significant amount of unpaid time and also clever strategies in terms of curation, the management team, some volunteers and some trainee/professional development roles.

The project has raised the scale and profile of any exhibition I have organised before, has introduced a number of artists to new audiences, has given emerging artists commissioned opportunities to develop skills and gain exhibition credits alongside international artists, and has developed a distinctive approach to art that is connected to urgent social realities of this century and which involves the integration of digital media in its creative production. This has laid a strong foundation from which to develop more ambitious projects and work in future. The project has also cemented working relationships with researchers and activists in the areas of climate change and migration, which have been developed over a number of years leading up to this exhibition. Further discussion and plans are in progress towards future developments.



## Description of project

### The exhibition: background, theme and artists.

International artists, researchers, communities and local activists combined forces using art that focused on climate change in a ground-breaking exhibition titled Footprint Modulation. The exhibition focused on the massive and increasing impact that climate change will have on humans by forcing us to abandon our homes and migrate. The renowned, award-winning Bangladeshi photographer Shahidul Alam presented work for the first time in the North East. Platform based in London used film and performance to highlight the corruption within global oil. A number of UK-based artists from diverse backgrounds provoked us to connect with human realities in other countries. The New York based architecture and digital art company Diller Scofidio + Renfro presented a film commissioned by the Cartier Foundation to artistically re-interpret data about climate migration.

Taking place in Durham from 5th June – 5th July, the Footprint Modulation exhibition was spread across five venues including Durham's leading galleries, museums and artists' studios, Durham University and the magnificent Durham Miners' Hall. The Miners' Hall is itself of particular interest with its ongoing tradition of working class radicalism. As Dave Hopper the General Secretary of Durham Miners' Association said, "We want to be able to reflect our concerns with pressing humanitarian issues and conflicts of our time across the world, and the exhibition is a part of that." As a bonus the exhibition allowed visitors a rare opportunity to see some historic paintings and murals permanently housed at the Miners' Hall, as well as the powerful setting of its little-changed nineteenth century council chamber.

This connection alone, along with further grass roots activity through creative collaboration with local environmental activists Transition Durham, set the project apart from other exhibitions of this nature yet its unique qualities didn't stop there. The exhibition culminated in an international conference hosted by Durham University which discussed climate-induced migration, titled 'Human Migration and the Environment: Futures, Politics, Invention'. This concluded four years of cutting edge workshops by leading researchers across Europe and also set the theme for the exhibition. The chair of the conference Dr Andrew Baldwin stated, "When people think of climate change they don't make any connections with migration, yet migration is probably the biggest human consequence in a truly devastating way for people who are forced to leave their homes and livelihoods. Getting it on the agenda is way overdue, and this art exhibition is a great way to do that."

Artworks were carefully selected to underline the theme of climate change and migration by curator and artistic director Kooj Chuhan, not least by hosting the sensitively portrayed photo-documentary series titled 'Climate Refugees' by Shahidul Alam on show at the Oriental Museum. In Shahidul's own words, "Bangladeshis living in the low lying coastal regions of the country are amongst the most vulnerable to climate change ... often living in abject poverty ... This often requires relocation to areas of relative safety, where they have even fewer rights than on their own land." Shahidul's work was accompanied by 'Resilience', a video installation by emerging UK Bangladeshi media artists Apu and Murad Chowdhury who responded to Shahidul's photography.

Elsewhere, Iranian artist Mazaher exhibited his video installation 'The Level' at Durham Miners' Hall, which dramatised verbatim dialogue from interviews conducted in acutely affected parts of the world by the UK Climate Change and Migration Coalition. Also at the Miners' Hall the artist



Tracey Zengeni responded to climate change in Zimbabwe, her native land. Her work is titled 'African Fragments' and used stop-motion techniques to layer painting over documentary sequences by film-maker Nigel Hulett based in Zimbabwe. Durham Art Gallery hosted a new interactive digital and musical art installation by Kooj Chuhan titled 'Chamada From Chico Mendes' which connected climate struggles in multiple countries with Brazilian activist and trade unionist Chico Mendes who was murdered in 1988.

The well-known arts, activism and education organisation Platform exhibited a revised version of their critically acclaimed 'Refining Memory' video installation, again showing at the Miners' Hall. This commemorated the 20th anniversary of the murder of leading writer Ken Saro-Wiwa and the Ogoni 9 due to their resistance against activities by Shell Oil and the Nigerian government. During a weekend packed with talks, activities and screenings at the end of June that overlapped with the conference, Platform also headed a performance and discussion night at Empty Shop HQ titled 'Silence Would Be Treason' involving performance poets Sai Murray and Selina Nwulu. Collaborating with Platform on this night were local environmental activists Transition Durham who used video and poetry to present their campaign demanding that Durham University divests away from fossil fuel companies. They hope that Durham will follow in the inspiring footsteps of Glasgow University who have already set a precedent.

Diller Scofidio + Renfro's acclaimed film titled 'Exit', seen as a key artwork about climate migration among researchers of the subject, was screened at Durham University accompanied by a panel discussion involving experts in the field. Other talks and debates featured during the same weekend included a discussion about new approaches to art, research and activism at Durham Art Gallery involving Alex Randall from the UK Climate Change and Migration Coalition, Janet Stewart the director of Durham's Centre for Visual Arts and Culture, and geography researcher Andrew Telford of Durham University who added perspectives on how climate change is likely to affect Durham itself. Then there was a debate at Durham Miners' Hall around the thorny areas of workers' rights, fossil fuels and the miners involving writer, ex-miner and trade unionist Dave Douglass who previously collaborated with the Turner prize artist Jeremy Deller's re-enactment of the Battle Of Orgreave.

This integration of local grass-roots involvement alongside art, research and activism at multiple levels and including people from diverse backgrounds was essential for project director Kooj Chuhan and his company Metaceptive who delivered the project. The process was informed by Kooj's experience not only as an artist and activist but also as a community worker, teacher and ex-scientist. He suggests that "the way art is produced, distributed and consumed generally becomes distant from our lives and our control, it's hard to really connect with it. Footprint Modulation with its provocative focus manages to integrate with peoples lives, activities, issues and discussions at an unusually high level." Kooj hopes that local involvement will leave a lasting legacy, encouraging more work like this to be possible from the relationships formed and the experience and skills gained.

The title 'Footprint Modulation' on the one hand suggests our carbon footprint is being 'modulated' or pushed in different directions by active forces, yet at the same time it references FM radio ('Frequency Modulation') where messages are added to and carried by a radio wave. All of the work in the exhibition involves the use of digital imagery and software, and also uses documentary footage and production in a variety of ways that re-interpret the world around us and add artistic layers to that footage, imagery, text and dialogue.

This art exhibition is probably the first to have focused on the theme of Climate Change and Migration. A Google search of 'art exhibition climate change migration' lists this exhibition across its entire first page of results, and no other exhibitions appear to be listed with this theme.

A fuller outline of the exhibition and artists is available within the Exhibition Guide – included later in this report.

### Human Migration and the Environment international conference

#### **Full title - 'Human Migration and the Environment: Futures, Politics, Invention'**

Durham University, UK from 28th June – 1st July, 2015

This international partner conference hosted by Durham University concluded the Footprint Modulation art exhibition with social and political contexts and research. Full details at [www.climigration.eu](http://www.climigration.eu) / [www.durhamconference.eu](http://www.durhamconference.eu)

From the conference website:

*Human migration and the environment are two of the most pressing issues of our times. But what is stake when these two phenomena are articulated as a singular relation? By asking this and many other questions, this conference provides a multidisciplinary forum for scholars, policymakers, practitioners and artists to chart out the next generation of research on human migration and the environment. The aim of the conference is to expand the debate on human migration and the environment beyond its current configuration as a problem of causation, law and policy towards a more pluralist debate that acknowledges the multidimensional nature of environmental change and migration. The conference subthemes – 'futures', 'politics' and 'invention' – will consider issues of knowledge, power and innovation the context of human migration and environmental change. The conference should appeal to social scientists, humanities and legal scholars as well as to scientists committed to working with and within the social sciences, humanities and law.*

### Venues

Durham DLI Art Gallery <http://www.dludurham.org.uk> Aykley Heads, Durham, County Durham DH1 5TU

Oriental Museum [www.dur.ac.uk/oriental.museum/](http://www.dur.ac.uk/oriental.museum/) Elvet Hill Rd, Durham, County Durham DH1 3TH

Empty Shop [www.emptyshop.org](http://www.emptyshop.org) 35c Framwellgate Bridge, Durham, DH1 4SJ

Durham Miners Assoc [www.durhamminers.org](http://www.durhamminers.org) The Miners' Hall, Redhills, DURHAM DH1 4BD

Durham University, Dept of Geography, Science Site, South Road, Durham DH1 3LE  
[www.durhamconference.eu](http://www.durhamconference.eu)

### List of activity outputs (exhibitions and events) by venue

Three 1-month-long exhibition venues 5<sup>th</sup> June – 5<sup>th</sup> July:

- Oriental Museum
- Durham Art Gallery
- Miners' Hall

One public performance 28<sup>th</sup> July:



- at Empty Shop

Six public workshops / discussion events:

- Durham Art Gallery 2pm 27<sup>th</sup> June; attendance 12
- Oriental Museum 2pm 28<sup>th</sup> June; attendance 10
- Miners' Hall 4.30pm 28<sup>th</sup> June; attendance 26
- Empty Shop 7pm 28<sup>th</sup> June (two events during this long evening); attendance 150
- Durham University 6.30pm 29<sup>th</sup> June; attendance 150 incl. 10 non-conference participants or artists.

One presentation & Q+A at the launch event 4<sup>th</sup> June; attendance 40

Three workshops with Transition Durham including one social media skills for art exhibitions workshop and two more informal collaborative development workshops.

Full details of the above at <http://metaceptive.net/footprint-modulation/>

One three-day conference 'Human Migration & the Environment' at Durham University 29<sup>th</sup> June – 1<sup>st</sup> July  
full details at <http://www.durhamconference.eu/>

### Artists, collaborators and partners:

Durham Johnstone school – was not involved after all, despite initial interest from teachers the project's timing was not workable.

Transition Durham, a local environmental group, were involved as significant collaborators, jointly organising and participating in the performance event with Platform at Empty Shop. In a sense they can be seen as a replacement for the school not being able to participate.

First Step – after an initial talk and presentation by Sandra Morland for the group, participation did not happen due to their having an impending end of current funding which reduced their capacity; however they are going to receive the final video and intend to organise a screening therefore still involved with the project, its development and discussion of future possibilities.

### *Artists:*

Shahidul Alam & Drik, Bangladesh (via Metaceptive)  
Platform (via Metaceptive)  
Diller, Scofidio + Renfro (via Durham University / parallel conference)  
Kooj Chuhan (via Metaceptive)  
Apu Chowdhury (via Metaceptive)  
Tracey Zengeni (via Metaceptive)  
Mazaher (via Metaceptive)  
Maya Chowdhry (via Metaceptive)  
Granadilla Films, Zimbabwe (via Metaceptive)

### *Partner venues:*

Oriental Museum (via Metaceptive)  
Durham Art Gallery (via Metaceptive)  
Empty Shop (via Metaceptive)  
Miners Hall (via Metaceptive)

### *Community and creative groups and collectives:*

Transition Durham (via Metaceptive)

ADDA – Bangladeshi group in Manchester (via Metaceptive)  
Virtual Migrants (via Metaceptive)  
First Step – Newcastle (via Metaceptive)

*Supporting organisations:*

Geography at Durham (via Durham University / parallel conference)  
Cartier Foundation (via Durham University / parallel conference)  
Centre for Visual Arts and Culture (CVAC) (via Durham University)  
UK Climate Change and Migration Coalition – UKCCMC (via Metaceptive)  
COST Action (via Durham University / parallel conference)

Audience Evaluation methods

In sympathy with the available capacity for this project, and the need to derive a useful data sample for clear and easy analysis and interpretation, we decided to restrict the evaluation methods to:

- (a) questionnaires at the events and exhibition venues
- (b) face-to-face interviews with a written record during a single sample day of visitors at each of the three exhibition venues
- (c) a selection of video interviews
- (d) show-of-hands questions during events (artists' talks, discussions, performance)

**Evaluation results and analysis**

Audience:

Total physical visitors approx. 5,500:

- Oriental Museum 2.5k
- Durham art gallery 2.5k
- Conference/Durham Uni 150
- Empty Shop 150
- Miners' Hall 200.

50 Feedback survey sheets were collected, plus 38 face-to-face interviews conducted of which 9 were of venue staff.

All data has been archived - feedback sheets, interview questionnaires and video interviews.

High average ratings of 4 out of 5 were achieved for artistic quality, presentation. Positive message and the venues. Audiences had slightly lower ratings for their level of understanding of climate issues, and then lower again for their understanding of migration issues, which suggests an interest in and need for such art works.

Slightly more females attended than males, and most of the audiences were a range of adult ages. A surprising number (over a third of the sample) came from outside Durham, and for a demographic with such little cultural variation a significant number of people from diverse backgrounds also attended (about a third of the sample). The comments are particularly revealing and suggest a strong appreciation of the work from a critical audience, in other words the actual value of the experience is even more important to audiences than their ratings suggest.



The exhibition website received 2,741 views and 1,284 unique visitors from over 50 different countries. For an emerging organisation with such limited capacity and budget this is very good.

Website data from partners is estimated at 5,250 Unique Visitors and 1,050 clicks. (From partner websites, the clicks are likely to be more useful than the visitors as there will be a number of other competing pieces of content the visitors will be engaging with, which is not the case with the visitors for the exhibition project's own website.)

A similar picture emerges from Facebook and Twitter. Via Twitter there were 82 favorites and 96 re-tweets. A sample of people / organisations who re-tweeted is given in the Appendix along with the number of followers they have; of particular note might be Lesbians and Gay Men Support the Miners with over 5k followers, Platform with nearly 12k and Shahidul Alam with nearly 25k.

The audience via press is potentially enormous, for example Deutsche Welle online has an audience that runs into tens of millions. The highlight of the press and media coverage was indeed probably an excellent online feature on the exhibition focused around an interview of Kooj Chuhan by a Deutsche Welle journalist. Additional worthwhile coverage was gained by Artists' Newsletter (it was the online feature for that week), UNHCR, Platform, the UK Climate Change and Migration Coalition, and various local and regional media. It is a significant new audience for the arts to have humanitarian and environmental interests profiling such work.

A great many positive comments were received, such as:

*Whole project excellent. Possibly more time would be helpful.*

*Very moving images. Such humanity. Climate change is a human issue that affects people.*

*Level: (+) choice of location, narratives, presentation. Refining Memory: (+) clean, clear message communicated. African Fragments: (+) reflections of our world through monitors. To all of you, keep up the great work!*

*Made me think about objects in more detail.*

*Love that we can make some noise*

*I love the venue, giving a stronger impression to the art pieces. I also like the fact that (contrary to the conference panels) there are affected people expressing their own perceptions about the problems, and lived experiences.*

*Really liked the installation.*

*The theme of race, migration and climate change comes across very powerfully in this exhibition. Those affected by climate change. Those who will be displaced are mostly black. This comes across clearly in the exhibition. This has really led me to think differently about climate change and migration.*

*Excellent community conversation.*

*I enjoyed everything - the debate was incredibly stimulating and the facilitation was well paced and very relaxed.*

*- I'm a researcher in this field, and the exhibition has helped to inform how artistic initiatives can help this.*

*Cracking presentations - really informative, engaging - changed my understanding of the issues*

*Venue excelled. Clearly inspired presentation with dedication and a lot of effort put into the exhibits.*

*It was helpful to hear the story of the "process" of the art installation; I shall get more out of it when I re-visit. Visual and participatory impact was vitally important. The panel was expert and made issues clearer.*

The main negative comments (which were few) tended to be about ...

*The setting of the display wasn't good, it was inconvenient*

*too many cameras though - rather intrusive!*

*- More contextual info about the issue provided*

*Perhaps the questions could have been less complex.*

*Would have liked explanation of how to use drumsticks to be more obvious.*

### Influence, engagement and impact

The subject theme in hand is widely known to be 'off the radar' for most people, therefore the idea of 'deepening existing knowledge and arts appreciation' needs to be interpreted as being at a very introductory phase from a low knowledge level baseline.

The media and social media coverage, feedback sheets, interview questionnaires and video interviews all suggest considerable effectiveness in raising engagement with the creative art works, the subject and the research / academic work.

The project has clearly influenced its partners and other related groups; certain groups that retweeted or shared info to large numbers of followers such as mentioned earlier gives a strong indication of an increased connection with the themes as artistically interpreted via the exhibition. Sample audience comments give an indication of how the exhibition was received and engaged audiences.

The budget also indicates a degree of wealth creation in terms of freelance workers contracted to the project and the work undertaken by Metaceptive. Civic engagement is clear throughout, audiences especially those participating in the workshops and events are keen to use their experience towards being useful for addressing global issues, and towards using the arts more in future.

The lowest of the audience ratings were for their own knowledge of climate change and especially of migration, which again strongly suggests a worthwhile impact of this project.

Metaceptive Projects and Media and my artist team incl. the Virtual Migrants collective have benefited and form a good case study, where the project has raised the profile of our work outside Manchester and the



North West in a significant way. This is the first project of a 'medium scale' for Metaceptive, involving a combination of partners and innovative processes. The project has effectively launched Metaceptive as an independent and credible player in the cultural sector, whereas until now it has been little more than a trading name for the independent projects led by creative producer and artist Kooj Chuhan. It has led to relationships which can and are being built on for further potential and funded projects, which will in turn develop more income, activity, profile, skills and experience.

#### CURATION – brief notes

The exhibition presented a range of perspectives from different cultural geographies involving both international artists and also emerging artists who are mature in their level of experience crossing over to digital media on a professional-development based fee. There was a critical emphasis on art with an activist agenda, and also art involving a renegotiation of how digital media and communication around issues of climate justice and of migration can be discussed for public critique using a combination of aesthetic, cultural and political considerations. By also presenting the work across a diverse range of venues and involving diverse communities and collaborations, the exhibition cut across boundaries of culture and artistic practice.

#### MARKETING – brief notes

The marketing was a major issue. The North-East based PR person arranged was unable to undertake much of the work due to unforeseen commitments; a previous specialist was able to partly fill in, and the rest was done by bespoke trainees from Transition Durham which took a lot of work to arrange and manage. Nevertheless, some good coverage was achieved though mostly online – including a key piece in the international Deutsche Welle, coverage in Artists Newsletter, good local coverage and coverage by specialist organisations working in the field.

#### MANAGEMENT – brief notes

The scale of the project exceeded the original vision, being spread across so many venues and having so many events. The management was achieved very successfully by a barebones team of three people using all of the usual methods and overlapping roles – including that of documentation – but also requiring a great deal of unpaid additional time. The budget was incredibly small when compared with the scale and ambition of the project, and in addition to unpaid management time the project was successfully achieved by great care being taken with curatorial decisions as mentioned above.

#### ARTISTIC, CREATIVE AND PROFESSIONAL DEVELOPMENT – brief notes

The project has raised the scale and profile of any exhibition I have organised before, has introduced a number of artists to new audiences, has given emerging artists commissioned opportunities to develop skills and gain exhibition credits alongside international artists, and has developed a distinctive approach to art that is connected to urgent social realities of this century and which involves the integration of digital media in its creative production. This has laid a strong foundation from which to develop more ambitious projects and work in future. The project has also cemented working relationships with researchers and activists in the areas of climate change and migration, which have been developed over a number of years leading up to this exhibition. Further discussion and plans are in progress towards future developments.

## Exhibition Guide:

# FOOTPRINT MODULATION

art, climate and displacement

5th June – 5th July 2015 across five venues in Durham, UK

Art works and interventions with compelling takes on the subject of climate change by focusing on the human consequences being felt in other parts of the world, especially where people are forced to abandon their home regions. Artists and activists from across the globe integrate and remix documentary video and photography using visual and interactive tools, spoken words and poetry, debate and discussion, installations and live interventions.

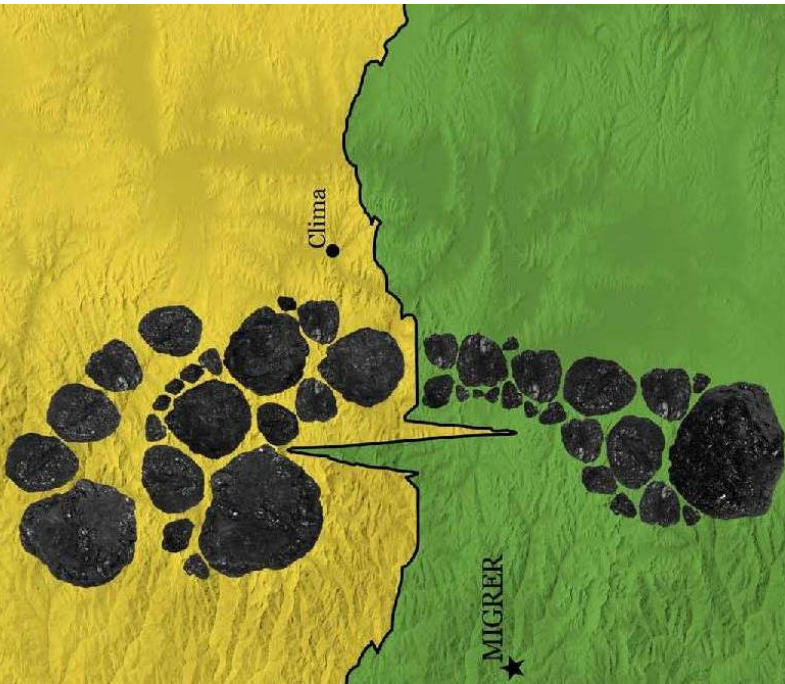
This exhibition provokes questions and nurtures artistic juxtapositions that cross traditional boundaries of art, geography, global politics, history and social justice towards new hybrid forms of cultural activity. The project was developed in partnership with the international conference titled “Human Migration and the Environment: Futures, Politics, Invention” which concludes four intensive years of Europe-wide workshops, organised and led by Durham University Geography Department.

Popular ideas of climate change rarely connect with migration even though migration is probably the largest human consequence of climate change. The creative work presented here moves on from often didactic climate-art approaches from a decade ago without ducking strong critiques, and harnesses fresh perspectives from migrants and global voices.

Artists and activists at all levels from internationally acclaimed to local and emerging, and from countries including Bangladesh, Zimbabwe, Iran, Brazil and Australia are involved. Footprint Modulation culminates in a fantastic weekend of public performance, film screenings and discussions involving artists, activists, performers, community members and researchers, which dovetails neatly into the final conference at Durham University.

Artistic director, curation and project management - Kooj (Kuljit Chuhan) of Metaceptive Projects and Media  
 Collaborative research partner and conference chair - Dr Andrew Baldwin, Geography Dept, Durham University.  
 Artistic producer and transmedia consultant - Maya Chowdhry.

Full details at [www.footprintmodulation.net](http://www.footprintmodulation.net)  
 Conference details at [www.clmigration.eu](http://www.clmigration.eu)  
 Developed and organised by Metaceptive Projects and Media  
[www.mcept.net](http://www.mcept.net)



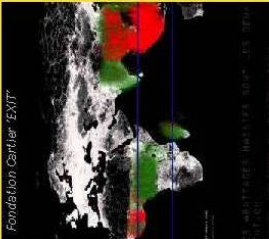
**FOOTPRINT MODULATION**

An exhibition of art and interventions exploring climate change, global justice and human displacement


5th June - 5th July 2015 across five venues in Durham UK  
[www.footprintmodulation.net](http://www.footprintmodulation.net)

In partnership with the international conference 'Human Migration and the Environment: Futures, Politics and Invention' at Durham University 28th June - 1st July 2015 [www.clmigration.eu](http://www.clmigration.eu)


**meta/ceptive** projects + media










Fondation Cartier "EXIT"



T Zengeni & N Hule



empty Shop



# FOOTPRINT MODULATION

art, climate and displacement  
5th June – 5th July 2015 across five venues in Durham, UK

**ORIENTAL MUSEUM** Elvet Hill, Durham DH1 3TH [www.dur.ac.uk/oriental.museum](http://www.dur.ac.uk/oriental.museum)  
opening times: Mon - Fri 10am-5pm, Sat - Sun 12pm-5pm.

**'Climate Refugees'** by international photographer Shahidul Alam  
Shahidul, also founder of Drik and director of Chobi Mela international festival, documents some of the most vulnerable to climate change in Bangladesh, who often require relocation to areas of relative safety where they have even fewer rights than on their own land.

**'Resilience'** by Apu Chowdhury and co-produced by digital artist Maya Chowdhury  
An artwork which responds to and integrates with the Climate Refugees photographs, driven by Apu's background in theatre and interest in the strength of Bangladeshi people.

**DURHAM ART GALLERY** Aykley Heads, Durham DH1 5TU [www.dludurham.org.uk](http://www.dludurham.org.uk)  
opening times: Weds - Sun 10.30am-4.00pm

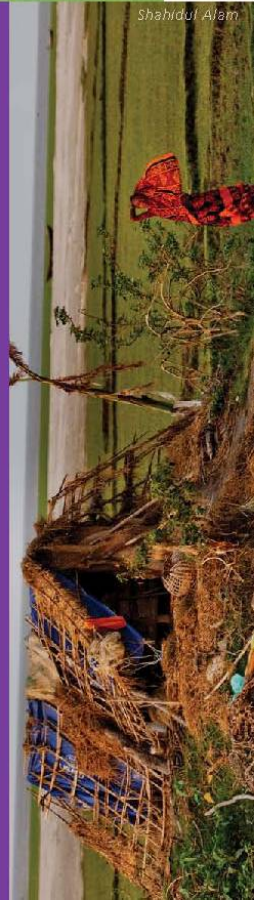
**'Chamada From Chico Mendes'** interactive installation art by Kooj Chuhan  
Digital art meets Afro-Brazilian carnival inspired by global climate activism including environmentalist and trade unionist Chico Mendes. Visitors can play objects like instruments and spark off visuals, documentary, poetry and music from guest artists, film-makers and activists. Selected media from guest contributors will be watchable on extra screens in the exhibition.

**MINERS HALL** Redhills Lane, Durham DH1 4BD [www.durhamminers.org](http://www.durhamminers.org)  
opening times: Weds 10am-5pm, Thurs 10am-7pm, Fri 10am-5pm

**'Refining Memory'** a Platform film created by Judy Price and Andrew Conio  
To commemorate 20 years after the murder of Ken Saro-Wiwa, a film that honours his struggle to get justice for Ogoniland and Niger Delta communities impacted by Shell's legacies of oil pollution, cut with interviews of artist Sokar Douglas Camp and Ogoni campaigner Celestine Akpobari.

**'The Level'** by Mazaher, co-produced by Maya Chowdhury, created in partnership with the UK Climate Change and Migration Coalition (UKCCMC)  
Compelling digital installation integrating narratives from Moving Stories by the UK Climate Change & Migration Coalition, in which water gradually submerges voices from the report.

**'African Fragments'** by Tracey Zengeni, co-produced by Maya Chowdhury, created in partnership with Nigel Hulett/Granadilla Films (Zimbabwe)  
Combining painting with projected video and stop-motion spread across TV screens, this work reflects on human struggles against the depletion of water and livelihoods in Zimbabwe.



**EVENTS:** performances, film screenings, artist-activist talks and discussions

**Exhibition preview evening** Thursday 4th June, 6pm-8pm at Durham Art Gallery  
Introductory presentation about the exhibition by Kooj Chuhan (artistic director, Meta/captive), Maya Chowdhury (independent artist) and Dr Andrew Baldwin (Geography Dept, Durham University) - its aesthetics, methods, wider contexts and its connections with social and academic research, includes a short film screening.

**Art, Climate Change, Migration and Activism**

Saturday 27th June, 2pm-4pm at Durham Art Gallery [www.dludurham.org.uk](http://www.dludurham.org.uk)  
Gallery tour, talks and discussion with artist Kooj Chuhan, Alex Randall (UK Climate Change and Migration Coalition), Janet Stewart (Director, Centre for Visual Arts and Culture) and Andrew Telford (climate change researcher, Geography Dept, Durham University).

**Connecting migrant realities in the UK**

Sunday 28th June, 2pm-4pm at Oriental Museum [www.dur.ac.uk/oriental.museum](http://www.dur.ac.uk/oriental.museum)  
Presentations and discussion by artists Maya Chowdhury, Tracey Zengeni, Mazaher and Apu Chowdhury incl. guided tour of the art works

**Workers rights, migration, miners and climate change**

Sunday 28th June, 4.30pm-6.30pm at Miners Hall [www.durhamminers.org](http://www.durhamminers.org)  
Provocative debate and discussion where Dave Douglass (trade unionist, miners historian and writer), Alex Randall (UK Climate Change and Migration Coalition) and others battle out their positions, incl. guided tour of the art works

**PERFORMANCE NIGHT: Oil, politics, poetry with Platform & Transition Durham**

Sunday 28th June, 7pm-11pm at EMPTY SHOP HQ 35c Framwellgate Bridge, DH1 4SJ

[www.emptyshop.org](http://www.emptyshop.org)

**Silence Would Be Treason: Between Nigeria and here** by Platform

20 years after Ken Saro-Wiwa's murder and Shell still haven't cleaned up. Campaigner Jane Trowell (Platform) and poets Sai Murray and Selina Nwulu encourage you to 'get the Bus to Nigeria' to force change to happen.

**+ De-Oiling Durham** by Transition Durham

Screening of a film documenting their work to reduce Durham's oil and fossil dependency plus live poetry from Milka LaHo and a discussion about local activism.

**'EXIT' film by Diller Scofidio + Renfro (USA): Screening + panel discussion**

Mon 29th June, 6.30pm at Appleby Theatre, Palatine Building, Durham University  
Digital film-art visualising climate migration data, a recognised key work addressing the theme. Free public tickets available online at [www.exitfilm.eventbrite.co.uk](http://www.exitfilm.eventbrite.co.uk). A part of the 'Human Migration & Environment' conference [www.climigration.eu](http://www.climigration.eu)





## Events Flyer:

# SILENCE WOULD BE TREASON

- BETWEEN NIGERIA AND HERE by Platform

## + DE-OILING DURHAM

by Transition Durham

Performance night with live poetry, song, film, discussion + food  
**SUNDAY 28TH JUNE, 7.30PM - 11PM**  
 at Empty Shop HQ, 35c Framwellgate Bridge, Durham DH1 4SJ

**PLUS WEEKEND OF ACTIVITIES 27TH - 29TH JUNE**  
 as part of **FOOTPRINT MODULATION:**  
**ART, CLIMATE AND DISPLACEMENT EXHIBITION**  
 by Metacognitive Projects + Media [www.footprintmodulation.net](http://www.footprintmodulation.net)  
 all events are free, some may require registration.

**metaceptive**  
 projects + media

## FOOTPRINT MODULATION: EVENTS WEEKEND

performances, film screenings, artist-activist talks and discussions

**Saturday 27th**

**ART, CLIMATE CHANGE, MIGRATION AND ACTIVISM**  
**Sat 27 June, 2-4pm @ Durham Art Gallery** [www.durham.ac.uk](http://www.durham.ac.uk)  
 Gallery tour, talks & discussion with artist Kooji Chuanan, Alex Randall (UK Climate Change and Migration Coalition), Janet Stewart (Director, Centre for Visual Arts and Culture) and Andrew Telford (climate change researcher, Geography Dept, Durham University).

**Sunday 28th**

**CONNECTING MIGRANT REALITIES IN THE UK**  
**Sun 28 June, 2-4pm @ Oriental Museum** [www.dur.ac.uk/oriental.museum](http://www.dur.ac.uk/oriental.museum)  
 Presentations and discussion by artists Maya Chowdhury, Tracey Zengeni, Mazhar and Apu Chowdhury incl. guided tour of the art works.

**WORKERS RIGHTS, MIGRATION, MINERS AND CLIMATE CHANGE**  
**Sun 28 June, 4.30-6.30pm @ Miners Hall** [www.durhamminers.org](http://www.durhamminers.org)  
 Provocative debate and discussion where Dave Douglass (trade unionist, miners historian and writer), Alex Randall (UK Climate Change and Migration Coalition) and others battle out their positions. Incl. guided tour of the art works

**PERFORMANCE NIGHT:**  
**OIL, POLITICS, POETRY WITH PLATFORM AND TRANSITION DURHAM**  
**Sun 28 June, 7.30pm onwards @ Empty Shop HQ 35c Framwellgate Bridge, DH1 4SJ** [www.emptyshop.org](http://www.emptyshop.org)  
**SILENCE WOULD BE TREASON: BETWEEN NIGERIA AND HERE** by Platform  
 20 years after Ken Saro-Wiwa's murder and Shell still haven't cleaned up. Campaigner Jane Trowell (Platform), poets Sai Murray and Selina Mwulu and singer Tracey Zengeni encourage you to get the Bus to Nigeria to force change to happen.  
**+ DE-OILING DURHAM** by Transition Durham  
 Screening of a film documenting their work to reduce Durham's oil and fossil dependency plus live poetry from Milka Laiho and a discussion about local activism.

**Monday 29th**

**'EXIT' FILM BY DILLER SCOFIDIO + RENFRO (USA):**  
**SCREENING + PANEL DISCUSSION**  
**Mon 29 June, 6.30pm @ Appleby Theatre, Geography West Building, Durham University**  
 Digital film-art visualising climate migration data, a recognised key work addressing the theme. Free public tickets available online at [www.exitfilm.eventbrite.co.uk](http://www.exitfilm.eventbrite.co.uk). A part of the Human Migration & Environment conference [www.dlmigration.eu](http://www.dlmigration.eu)

Footprint Modulation is curated by Kooji Chuanan and produced by Metacognitive Projects and Media, in partnership with the international conference 'Human Migration and the Environment: Futures, Politics and Invention' at Durham University 28 June - 1 July 2015 [www.dlmigration.eu](http://www.dlmigration.eu)

Full details at [www.footprintmodulation.net](http://www.footprintmodulation.net)

## **Press and PR report from Tim Birch**

### Summary, towards reporting

Activity log: >20 days of work: Research, writing, mailings, listings, follow-ups including alternate approaches such as postings to key BBC shows based at Broadcasting House, liaison e.g. securing and setting up Deutsche Welle interview – which was subsequently picked up on and reprinted by the UN's UNHCR Refugee Agency.

Main promo activity – see record (Excel) attached – available record of >100, targeted, pursued.

In addition, Twitter planning, research, sequencing, action, interaction.

Twitter analysis: reactivated an old account and gave it the brand/logo-relevant header and added FM links.

Overall in the period of activity: 162 tweets, led to 30 new followers.

Key influencers included: Challenge.org (>12k followers), [habitus research](#), Canada, John Pratt (>17k), Prof. McKinnes (>7k), Head of Business and Science at Deutsche Welle, CoolMyPlanet (>36k), ClimateHawk1 (>17k), DatalsBeautiful (>35k), International Spectator (>428k) and several art sector follows (which have a combined total of >1million followers).

This aspect to the promo work proved its worth as it directly led to Deutsche Welle coverage – 1 piece published at time of writing – 1 follow up piece as promised by DW.

DW is an international publication, German based with excellent English language content across its channels. This is a huge player in the media spectrum, e.g. bigger than The Guardian (UK) who despite several approaches to 6 of their Environment team and 3 of their arts team were not able to pick up on the show. DW has a global readership of some 30 million.

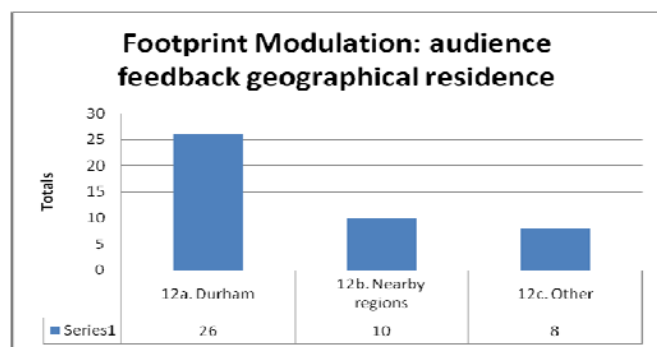
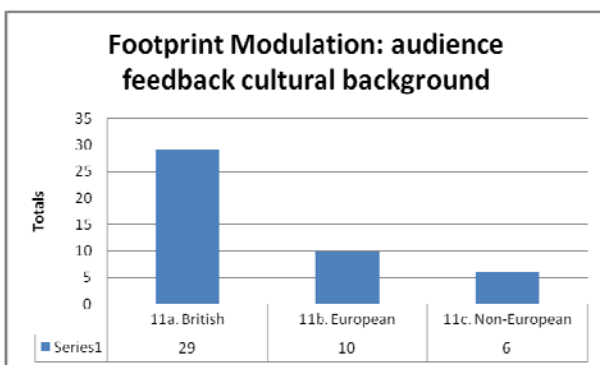
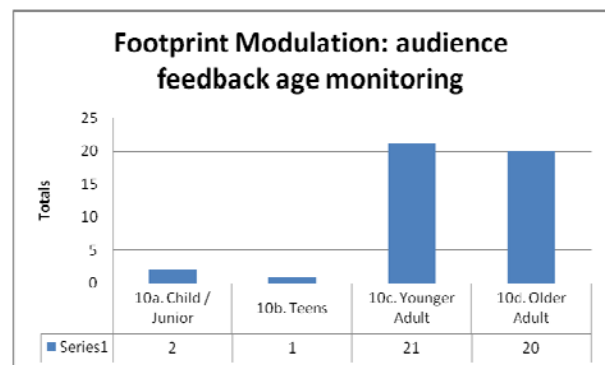
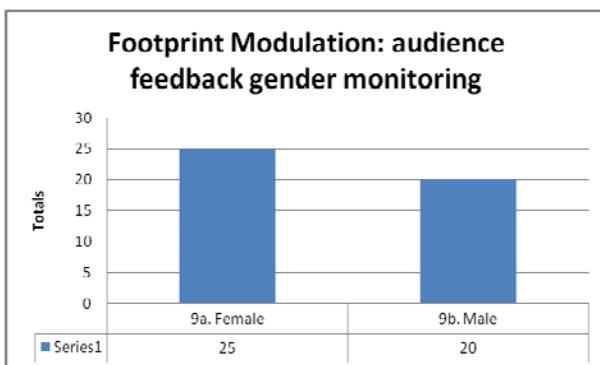
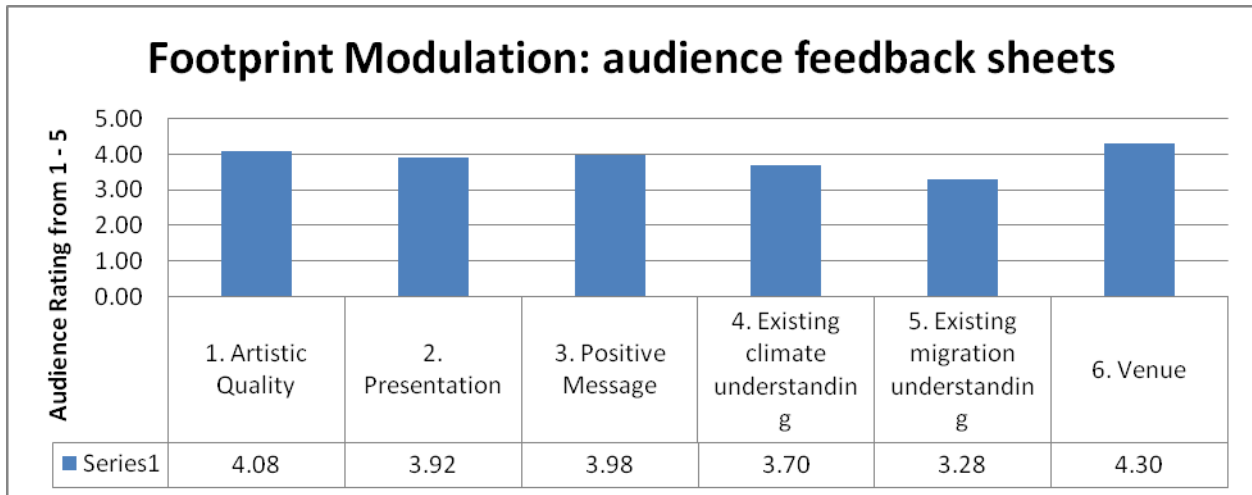
Also led to promotion by Refugee Daily (a paper.li online aggregation paper that has 2.7 k shares as an indicator of audience – no further data available).

Also 'worthwhile' RTs (i.e. real, relevant people, not robot or porn-related RTs) 15; favourites 17.

## APPENDIX: Evaluative data and statistics.

50 Feedback Survey sheets were collected and the quantitative results are presented in the charts below. There were also 38 face-to-face interviews conducted of which 9 were of venue staff. All of the source data is available either accompanying this document or on request.

**Footprint Modulation: Collated data charts from 50 audience feedback sheets.**



## Sample Feedback Sheet:

**FOOTPRINT MODULATION – art, climate and displacement** *by Metaceptive Projects*

### PLEASE CAN WE HAVE SOME FEEDBACK:

Please let us know what you thought about this exhibition and its activities. It will help us to do more projects and do them better. Fill in this sheet and give it to one of the staff or volunteers.

**This feedback is for:** ☐ Exhibition  
at ☐ Miners Hall ☐ Durham Art Gallery ☐ Oriental Museum  
  
☐ specific events, please say which: .....

**Please rate the following**, where 1=poor, 3=average and 5=excellent:

- (a) Artistic quality ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5  
(b) How well presented ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5  
(c) Positive message ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5  
(d) Your own understanding of climate issues ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5  
(e) Your own understanding of migration issues ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5  
(f) The venue ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

Please say **what you liked**, also **what could have been better** (continue on the back if you wish):

Please tell us if this work has introduced you in any way to how **climate change is linked to migration** or people having to leave their homes, and the links with research on this area:

### MONITORING INFORMATION

**Gender:** ☐ Female ☐ Male

**Age:** ☐ Child/Junior ☐ Teenager ☐ Younger Adult ☐ Older Adult

**Cultural origin:** ☐ British ☐ European ☐ Non-European

**Where do you live?** ☐ Durham ☐ Nearby regions ☐ Other

**MAILING LIST:** fill in your contact details for occasional information about future projects:

Name ..... Email .....



**FM interview questions: Audience**

Please introduced yourself: your name and what brought you here.

Name (optional): \_\_\_\_\_

Please tell me your thoughts about what artwork you have just seen or session you have been involved in?  
What if anything struck you, and why?

Has this exhibition or session introduced you to the connection between climate change and migration? If  
so, how far and where have your thoughts led you about this connection?

Contact email (optional): \_\_\_\_\_

**Venue staff - As above, and also:**

What reactions to the exhibition have you noticed, and have you had any feedback at all?

How well do you think the exhibition has worked in the space?

Does it encourage you to explore other exhibition possibilities like this in future?

Contact email (optional): \_\_\_\_\_

## **FM interview questions (face to face for written recording)**

### Audience

Please introduced yourself: your name and what brought you here.

Please tell me your thoughts about what artwork you have just seen or session you have been involved in?

What if anything struck you, and why?

Has this exhibition or session introduced you to the connection between climate change and migration? If so, how far and where have your thoughts led you about this connection?

### Venue staff

As above, and also:

What reactions to the exhibition have you noticed, and have you had any feedback at all?

How well do you think the exhibition has worked in the space?

Does it encourage you to explore other possibilities like this in future?

### FM question for chair to ask audience

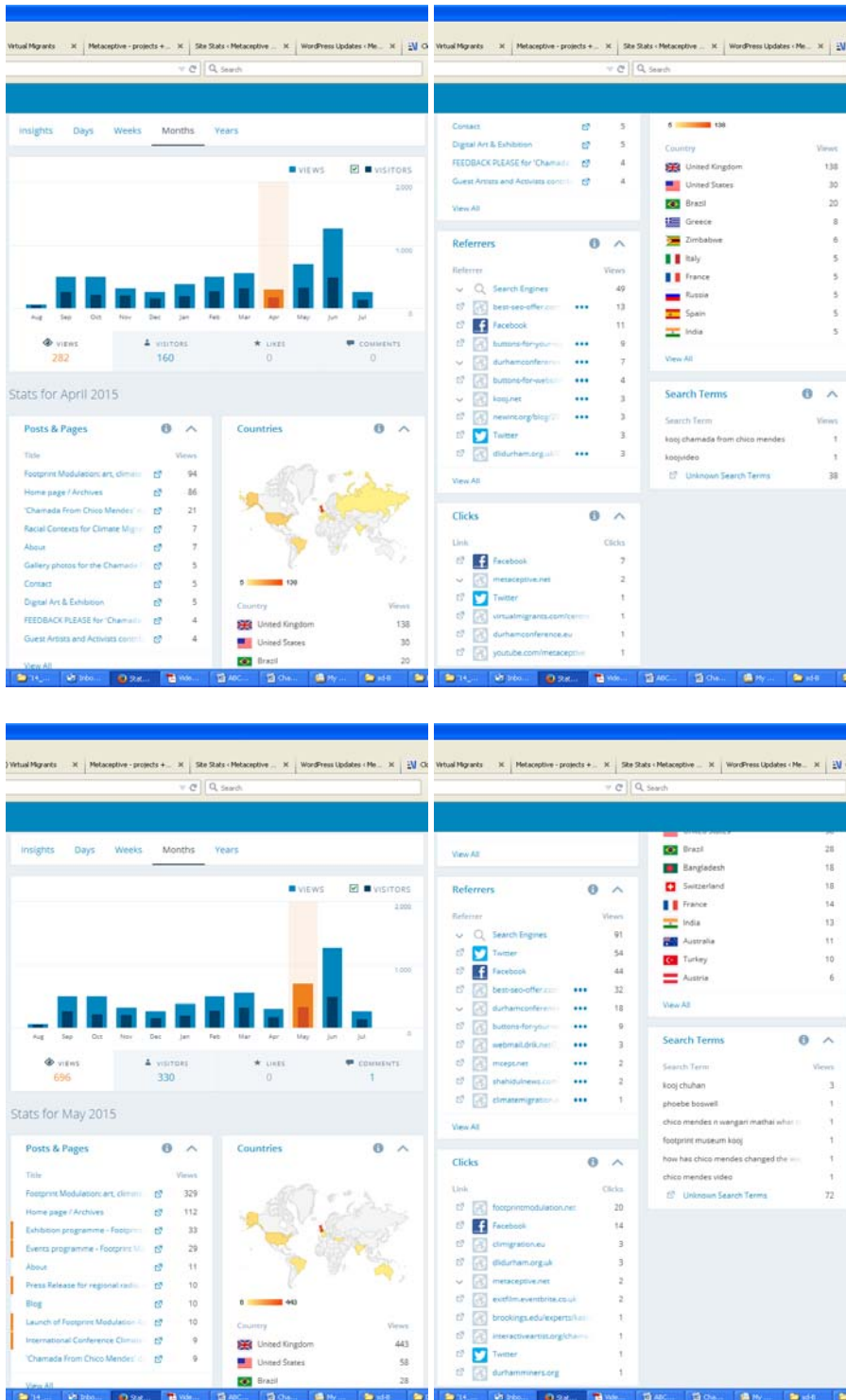
I wonder if I could have a quick show of hands of those who get that climate change is connected in some ways to migration?

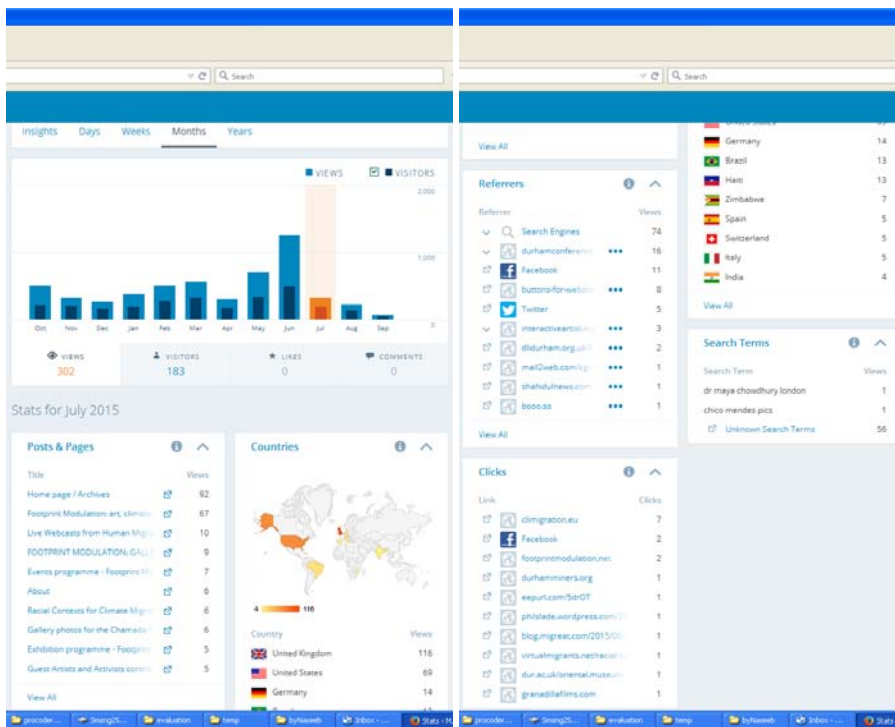
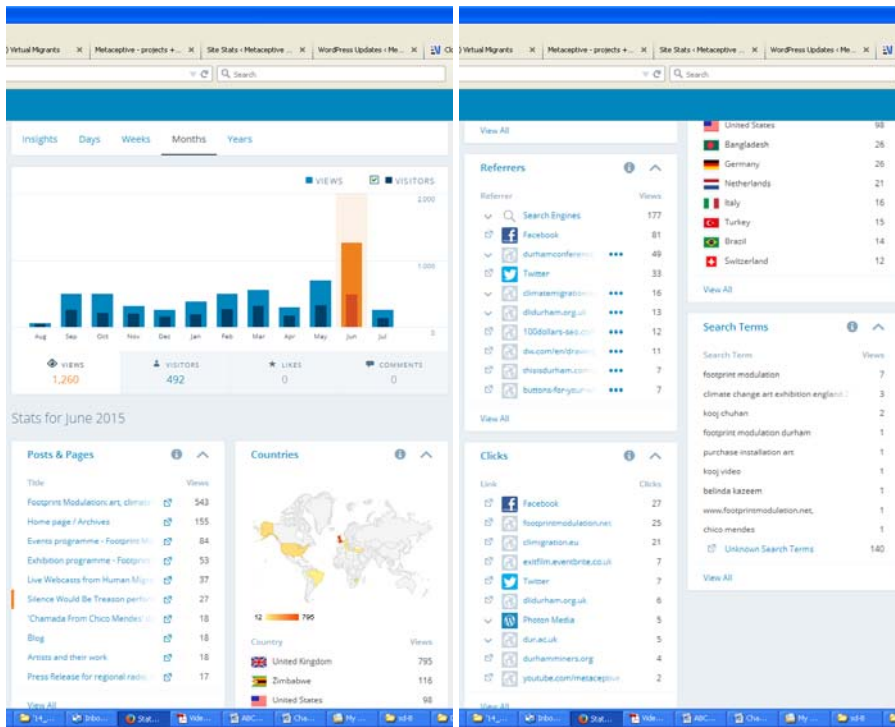
Of those who put their hands up, for how many of you is this a fairly new connection?

Any comments on how far and where have your thoughts led you about this connection?

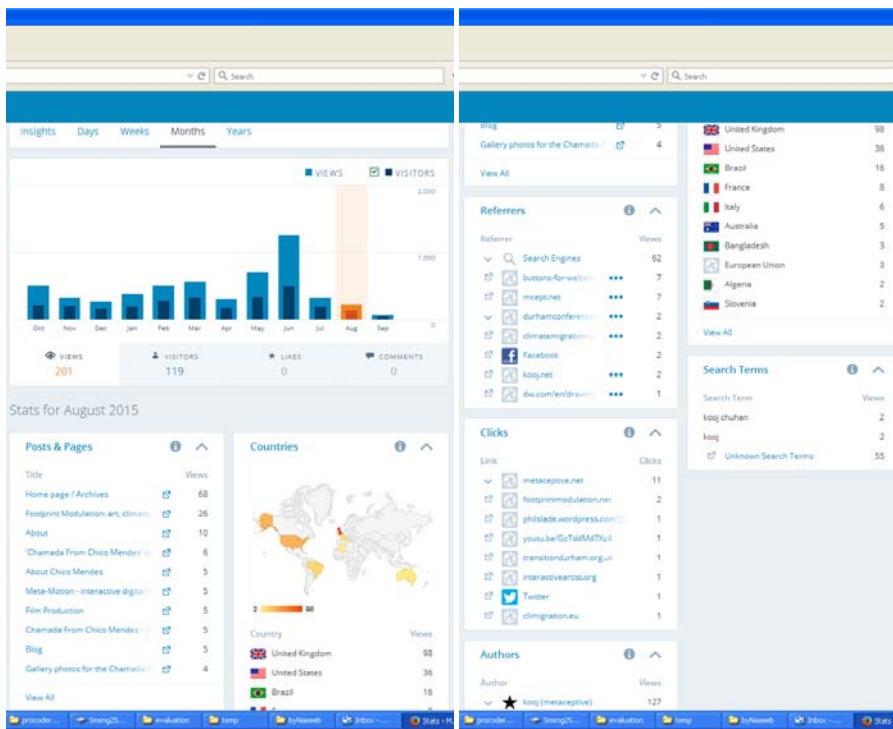
## Footprint Modulation exhibition: website stats (from www.metacceptive.net)

The statistics for visitors of the exhibition website are shown in the following graphics, further detail is available on request. During the five months from April – August 2015 the exhibition was the central activity at [www.metacceptive.net](http://www.metacceptive.net) representing at least 95% of all activity. This represents 2,741 views and 1,284 unique visitors from over 50 different countries.





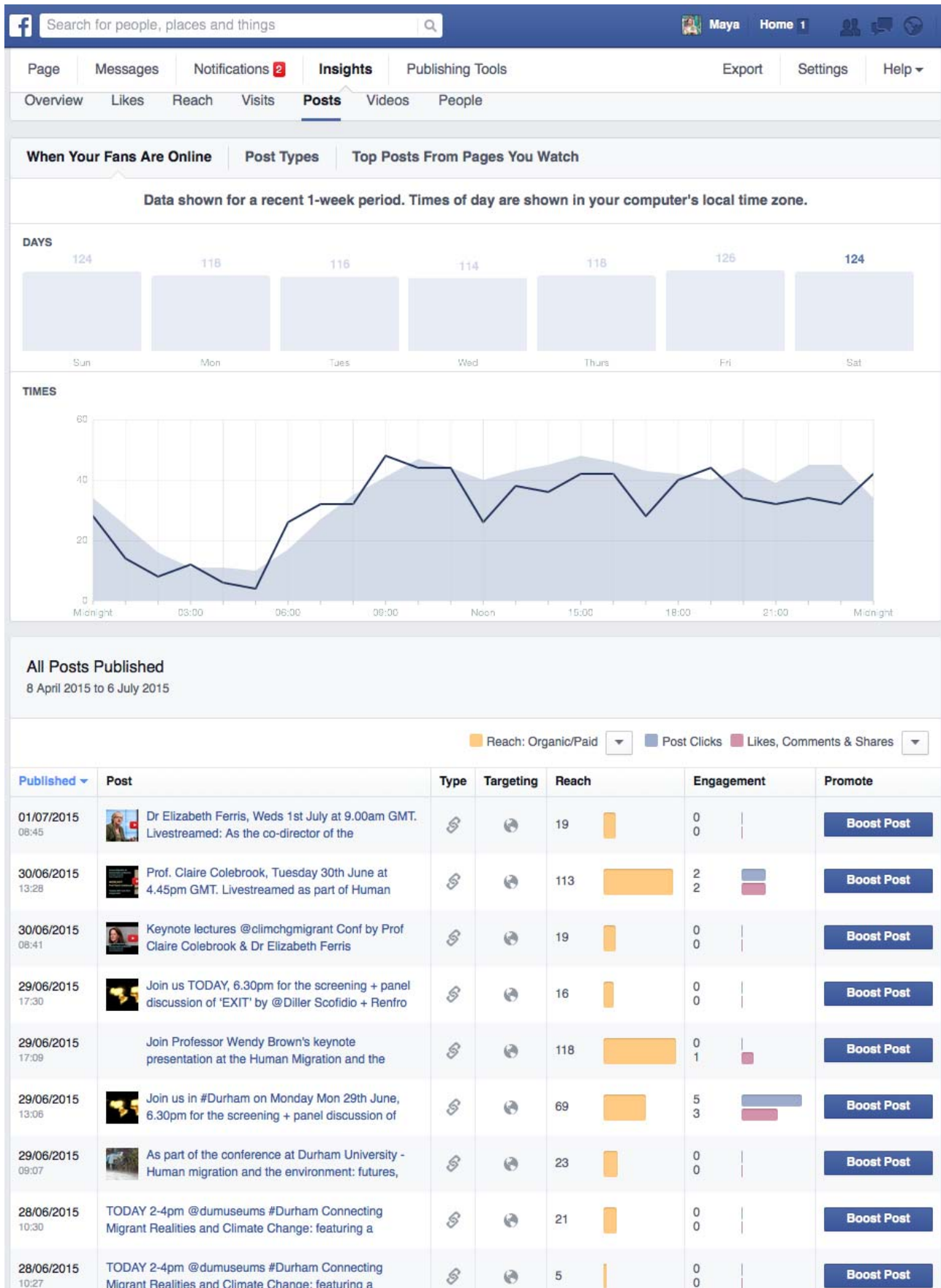




### Stats from Partner Websites:

Website data from partners has been difficult to acquire, except for (a) Platform who returned a figure for a total of 200 clicks on their events page for their exhibition at Miners' Hall and for the Empty Shop event, and (b) Durham Art Gallery who had 2955 visitors and 7353 web hits but that is for their entire website during that period. Based on Platform's stats, which we can safely equate to approx. 1000 unique visitors, we then might estimate at least half this level for each of UKCCMC, Durham Art Gallery, Miners' Hall and Empty Shop, a quarter for Transition Durham and then double for Shahidul Alam / Drik. This adds up to 1,050 clicks and 5,250 Unique Visitors. From partner websites, the clicks are likely to be more useful than the visitors as there will be a number of other competing pieces of content the visitors will be engaging with, which is not the case with the visitors for the exhibition project's own website.

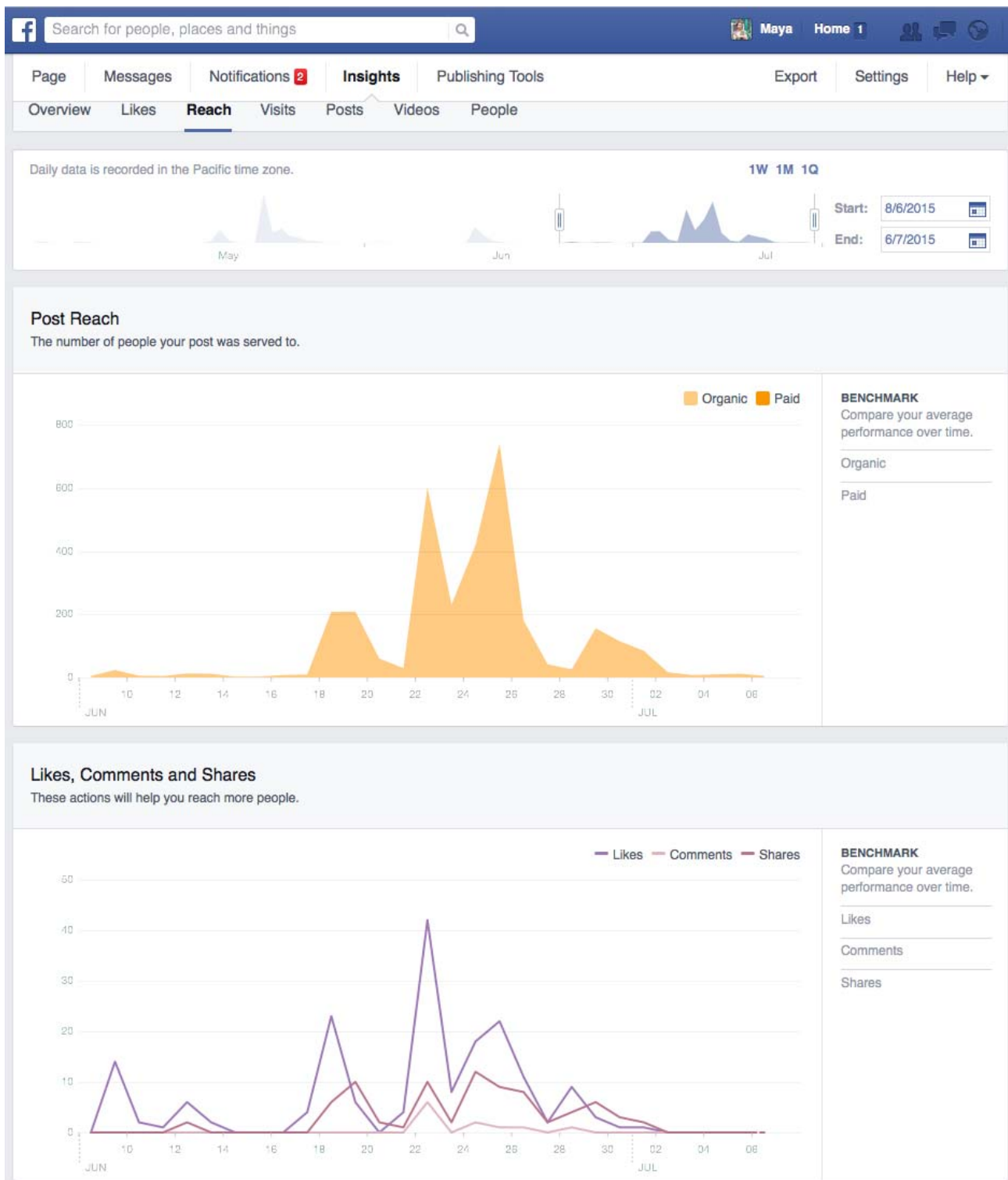
## Facebook



<div> <div>f</div> <div>Search for people, places and things</div> <div>Q</div> </div> <div> <div>Maya</div> <div>Home 1</div> <div> </div> </div>									
Overview	Likes	Reach	Visits	Posts	Videos	People			
28/06/2015 10:30	TODAY 2-4pm @dumuseums #Durham Connecting Migrant Realities and Climate Change: featuring a					21	<div></div>	<div>00</div>	<div>Boost Post</div>
28/06/2015 10:27	TODAY 2-4pm @dumuseums #Durham Connecting Migrant Realities and Climate Change: featuring a					5	<div></div>	<div>00</div>	<div>Boost Post</div>
27/06/2015 11:56		Today! Art and Activism discussion and exhibition tour at The DLI Museum and Durham Art Gallery,					21	<div></div>	<div>Boost Post</div>
27/06/2015 10:49	5 amazing events over 3 days 27-29 June as part of Footprint Modulation exhibition - art about #climatejustice					15	<div></div>	<div>00</div>	<div>Boost Post</div>
26/06/2015 17:54		We look forward to seeing you in #Durham on Sunday 28th June, 7pm- Empty Shop HQ for					15	<div></div>	<div>Boost Post</div>
26/06/2015 14:39		Artists' Newsletter highlight Footprint Modulation in their selection of events for the week!					14	<div></div>	<div>Boost Post</div>
26/06/2015 13:42		Platform and Transition Durham team up for this unique performance-based event. Sunday 28th					12	<div></div>	<div>Boost Post</div>
26/06/2015 09:39	Warm weather, recycling and oil are three of the many things that come to mind when we think of climate change,					15	<div></div>	<div>00</div>	<div>Boost Post</div>
25/06/2015 17:49		Looking forward to our discussion and presentations by artists now resident in the UK -					17	<div></div>	<div>Boost Post</div>
25/06/2015 13:27		A major exhibition in northern England is aiming to make the complexities of climate refugees tangible.					138	<div></div>	<div>Boost Post</div>
25/06/2015 09:28	Hear Dave Douglass's arguments around the political suppression of coal mining and why we are importing coal					25	<div></div>	<div>21</div>	<div>Boost Post</div>
24/06/2015 19:57		Silence Would Be Treason / Footprint Modulation performance, poetry, music, film event by					203	<div></div>	<div>Boost Post</div>
24/06/2015 17:53		@KoojChuhan, artistic director of #FootprintModulation discusses art and activism;					949	<div></div>	<div>Boost Post</div>
24/06/2015 13:30		Join us in #Durham on Monday Mon 29th June, 6.30pm for the screening + panel discussion of					148	<div></div>	<div>Boost Post</div>
24/06/2015 08:29		As part of the conference at Durham University - Human migration and the environment: futures,					135	<div></div>	<div>Boost Post</div>
23/06/2015 18:05	Justice for #kensarowiwa 20 years after Ken Saro-Wiwa's murder and Shell still haven't cleaned up. Join Platform -					13	<div></div>	<div>01</div>	<div>Boost Post</div>
23/06/2015 08:36		"the way art is produced, distributed and consumed generally becomes distant from our lives and our					18	<div></div>	<div>Boost Post</div>
22/06/2015 17:30	What new methods and opportunities are there for artists to collaborate with progressive activists? Come join the					9	<div></div>	<div>00</div>	<div>Boost Post</div>
22/06/2015 13:54		Popular ideas of #climatechange rarely connect with migration even though migration is probably					950	<div></div>	<div>Boost Post</div>
22/06/2015 10:03	5 amazing events over 3 days 27-29 June part of Footprint Modulation exhibition - art about climate justice and					14	<div></div>	<div>00</div>	<div>Boost Post</div>
21/06/2015 12:02	FOOTPRINT MODULATION - weekend of events 27-29 June: performances, films, debates, talks, exhibition tours					10	<div></div>	<div>05</div>	<div>Boost Post</div>



<div> <div>f</div> <div>Search for people, places and things</div> <div>Q</div> </div> <div> <div>Maya</div> <div>Home 1</div> <div> </div> </div>										
Overview	Likes	Reach	Visits	Posts	Videos	People				
20/06/2015 14:28		Check out our exhibition #footprintmodulation at The Oriental Museum and Durham Art Gallery this			14		2 0			Boost Post
19/06/2015 17:33		Connecting Migrant Realities and Climate Change: incl screening of interview with Shahidul Alam			15		0 4			Boost Post
19/06/2015 17:24		<a href="http://www.independent.co.uk/news/world/more-people-are-fleeing-their-homes-than-ever-before-">http://www.independent.co.uk/news/world/more-people-are-fleeing-their-homes-than-ever-before-</a>			20		0 0			Boost Post
19/06/2015 14:41		Provocative debate around climate, coal mining, refugees, and political suppression of workers; 28 June 4.30pm,			13		0 0			Boost Post
19/06/2015 09:11		Workers rights, migration, miners & climate change: debate/discussion			9		0 15			Boost Post
19/06/2015 08:55		We look forward to seeing you in #Durham on Sunday 28th June, 7pm-11pm at Empty Shop HQ			92		2 5			Boost Post
18/06/2015 17:27		Shahidul Alam comments on the scope, importance and possibilities of Footprint Modulation, an			289		1 8			Boost Post
18/06/2015 09:40		June 28 Art/performance on justice campaign for Ken Saro-Wiwa, divestment from corrupt fuel, diaspora			17		0 0			Boost Post
16/06/2015 17:52		Art & Activism: Climate Change & Migration panel discussion			21		1 10			Boost Post
12/06/2015 16:26		Footprint Modulation had its preview and launch night on Thursday 4th June at Durham Art Gallery			24		3 1			Boost Post
12/06/2015 11:37		5 events over 3 days 27-29 June in Durham part of Footprint Modulation exhibition on climate change, global			17		0 0			Boost Post
09/06/2015 11:43		SILENCE WOULD BE TREASON performance night with poetry, song, film, politics by Platform with Transition			29		3 53			Boost Post
30/05/2015 13:55		Poet Sai Murray confirmed a few live poems at launch of Footprint Modulation exhibition! He's performing with			20		0 0			Boost Post
29/05/2015 17:45		FOOTPRINT MODULATION An exhibition of art and interventions exploring climate change, global			66		3 2			Boost Post
26/05/2015 09:51		New monthly African music night starting in Manchester 4th June, amazing musicians <a href="https://www.facebook.com">https://www.facebook.com</a>			21		0 0			Boost Post
18/05/2015 15:40		Renowned award-winning photographer/activist Shahidul Alam will show work at Footprint Modulation exhibition -			30		0 0			Boost Post
11/05/2015 18:22		Footprint Modulation exhibition: art and interventions exploring climate change, global justice, human			30		0 0			Boost Post
11/05/2015 15:16		FOOTPRINT MODULATION: Exhibition Preview and Launch			37		0 46			Boost Post





## Hide, Report as Spam and Unlikes

These actions will decrease the number of people you reach.



### BENCHMARK

Compare your average performance over time.

Hide Post

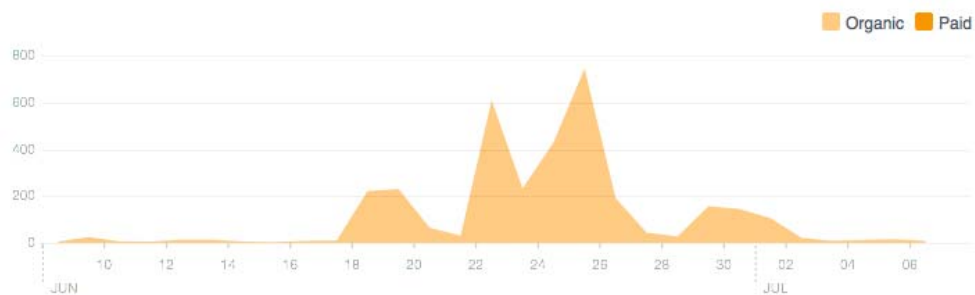
Hide All Posts

Report as Spam

Unlike Page

## Total Reach

The number of people who were served any activity from your Page, including your posts, posts to your Page by other people, Page like adverts, mentions and check-ins.

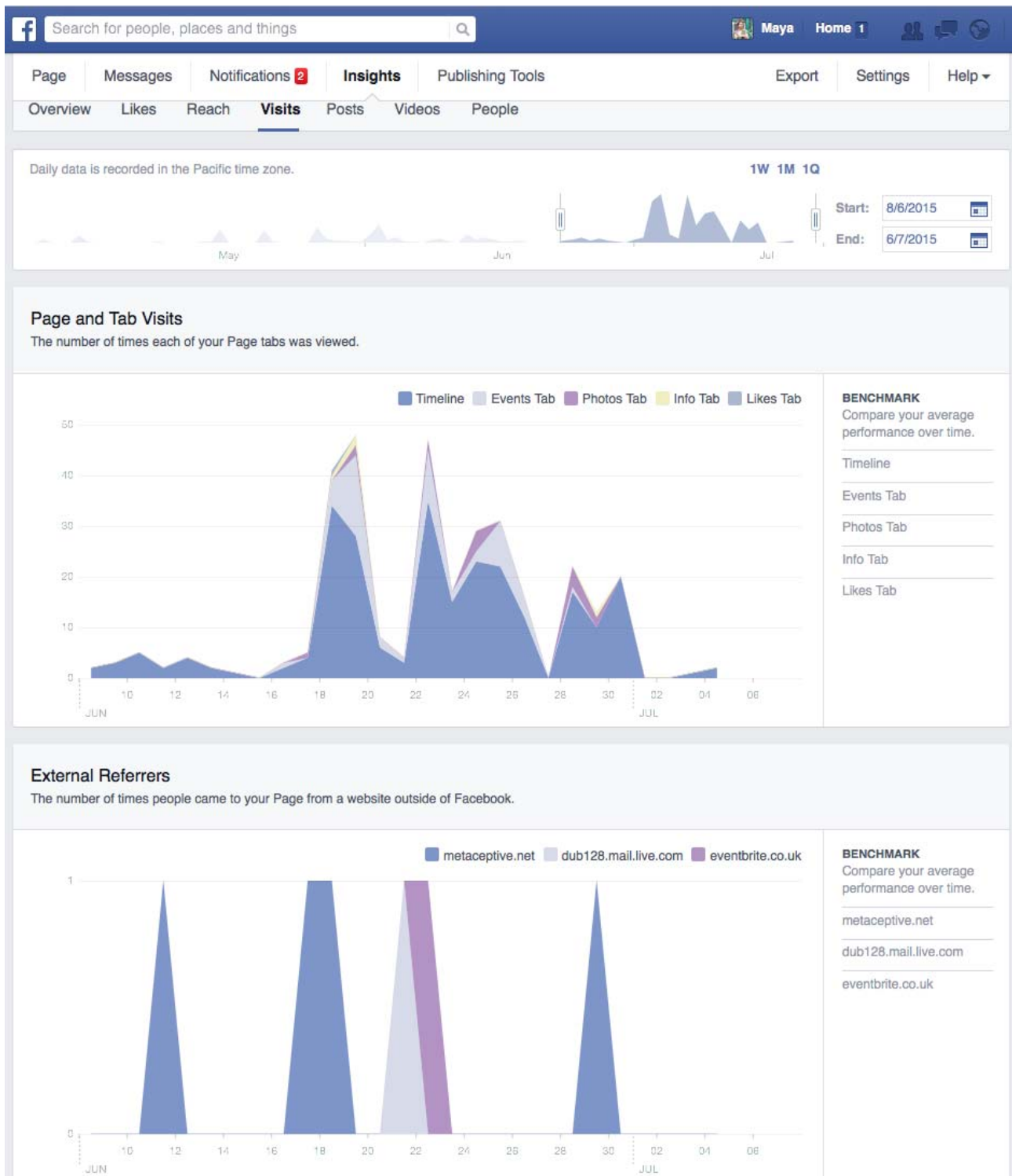


### BENCHMARK

Compare your average performance over time.

Organic

Paid



**Twitter:**

Via Twitter there were 82 favorites and 96 re-tweets.

Of the re-tweets, here are a sample of the people / organisations who re-tweeted and the number of followers they have:

Name	Twitter ID	Followers (10 <sup>th</sup> Sept 2015)
Hoax publication	<a href="#">@hoaxpublication</a>	4946
MELD	<a href="#">@meldcc</a>	1368
HaHa gallery	<a href="#">@hahagallery</a>	991
Greenpeace Newcastle	<a href="#">@Greenpeace_NE</a>	1112
Lesbians and Gay Men Support the Miners	<a href="#">@LGSMpride</a>	5269
Durham University Museums	<a href="#">@dumuseums</a>	3937
Amor Shabbi journalist	<a href="#">@AmorShabbi</a>	2912
Shake	<a href="#">@voicesthatSHAKE</a>	1202
Platform	<a href="#">@PlatformLondon</a>	11900
Pippa Bailey producer/director	<a href="#">@pipsterb</a>	1876
UK Climate Change & Migration Coalition	<a href="#">@UKCCMC</a>	1789
Alex Randall	<a href="#">@alex_randall</a>	888
CVAC in Durham	<a href="#">@CVACinDURHAM</a>	188
Whats On North East .com	<a href="#">@whatsonnorth</a>	14100
Shahidul Alam artist/activist	<a href="#">@shahidul</a>	24300
This Is Durham	<a href="#">@ThisisDurham</a>	11100
Culture Durham	<a href="#">@culturedurham</a>	2861
Durham TIC	<a href="#">@moreDurham</a>	1010
Empty Shop arts venue	<a href="#">@EmptyShop</a>	2752
Majority World photo agency	<a href="#">@Majority_World</a>	249

May 2015 • 31 days

#### TWEET HIGHLIGHTS

**Top Tweet** earned 1,235 impressions

Ever wanted to have a look in [#Durham](#) Miner's Hall? You can soon.  
[bit.ly/1Lj7Ha8](http://bit.ly/1Lj7Ha8)

[@DurhamBID](#) [@ThisisDurham](#)  
[pic.twitter.com/635cNSGmgU](http://pic.twitter.com/635cNSGmgU)



🔗 7 ★ 3

[View Tweet activity](#)

[View all Tweet activity](#)

**Top Follower** followed by 53.9K people



**POP Print Leeds**

[@popprintleeds](#) [FOLLOWS YOU](#)

[#Print & Design Firm Based In #Leeds](#), For All Your  
[#Printing Needs: #Business Cards #Flyers #Posters](#)  
[#Banners](#) T: 0113 350 9785 E:  
[info@popprintanddesign.co.uk](mailto:info@popprintanddesign.co.uk)

[View profile](#)

[View followers dashboard](#)

**Top mention** earned 5 engagements

[Stitched Up](#)  
[@StitchedUpUK](#) · May 6

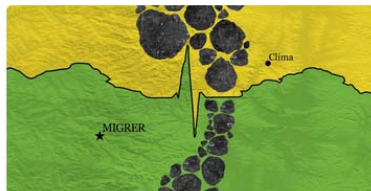
EVENTS // Thanks [@metaceptive](#) for this fab  
vid of the incredible [#labourrights](#) activist  
Kalpona Akter at HQ on Fri -> [s.coop/1wI0i](http://s.coop/1wI0i)

🔗 1 ★ 1

[View Tweet](#)

**Top media Tweet** earned 1,000 impressions

<2 weeks until the launch of the  
[bit.ly/1Lj7Ha8](http://bit.ly/1Lj7Ha8) exhibitions across [#Durham](#)  
City [@whatsonnorth](#) [@ThisisDurham](#)  
[pic.twitter.com/Tqfopafakj](http://pic.twitter.com/Tqfopafakj)



🔗 3

[View Tweet activity](#)

[View all Tweet activity](#)

#### MAY 2015 SUMMARY

Tweets  
**33**

Tweet impressions  
**4,450**

Profile visits  
**137**

Mentions  
**5**

New followers  
**14**



June 2015 • 30 days

TWEET HIGHLIGHTS

**Top Tweet** earned 890 impressions

Preview of our fabulous acts for Silence Would Be Treason in **#Durham** with **@PlatformLondon @saimurai @SelinaNwulu** [bit.ly/1d5N0mD](https://bit.ly/1d5N0mD)

6
 1

View Tweet activity

View all Tweet activity

**Top mention** earned 32 engagements



**David Saddington**  
**@EnvironmentDave** · Jun 3

Why **#climate** needs the arts. Check out **#footprintmodulation** in Durham tomorrow **@metaceptive @IHRR** [theguardian.com/environment/20...](https://theguardian.com/environment/2015/jun/03/climate-change-art-projects)

5
 2

View Tweet

JUNE 2015 SUMMARY

Tweets	Tweet impressions
138	20.9K
Profile visits	Mentions
934	29
New followers	
51	

**Top media Tweet** earned 726 impressions

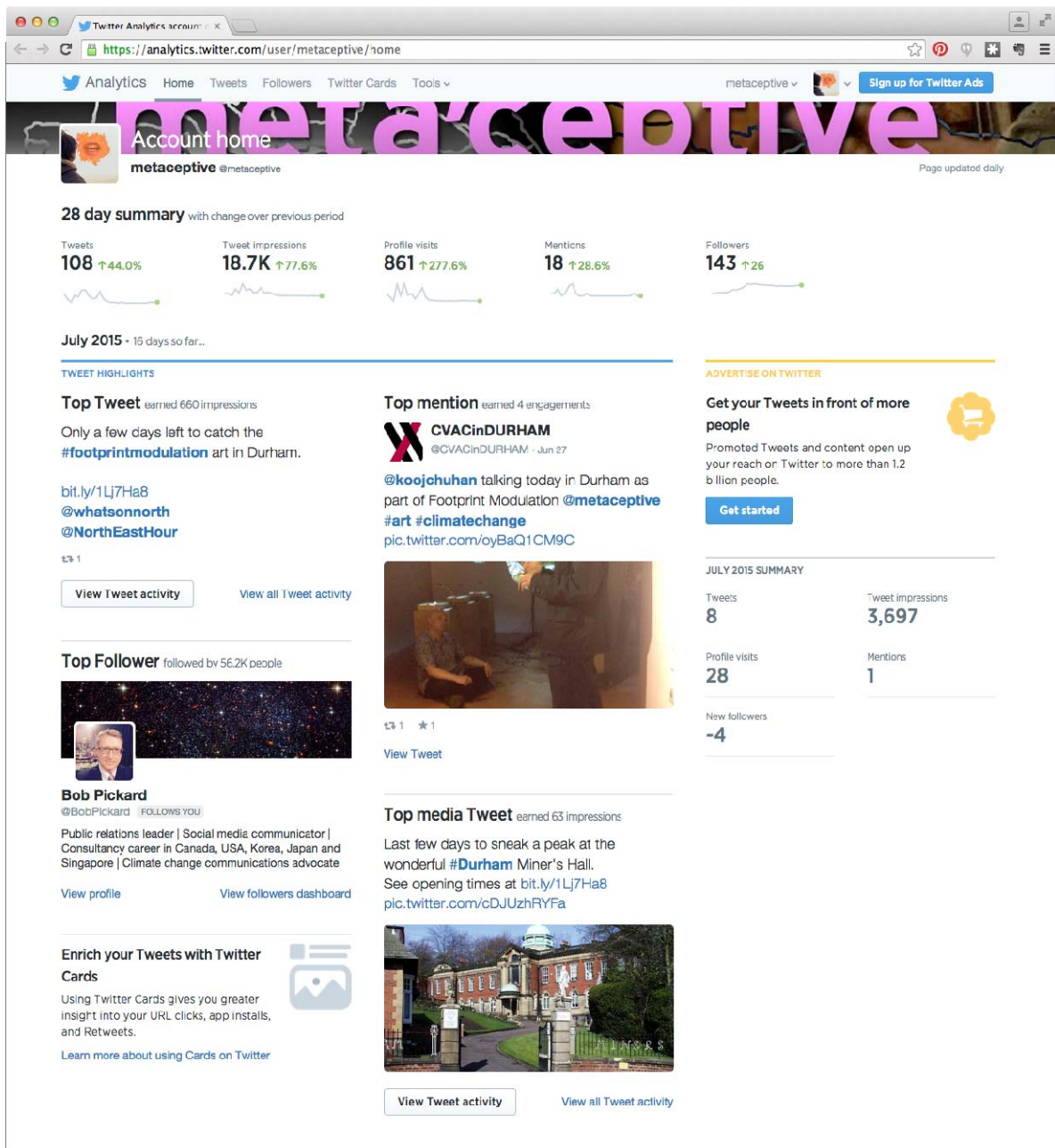
Head to the **@dumuseums**-Oriental to see 'Resilience' by Apu Chowdhury and co-produced by **@MayaChowdhry** from Thurs! [pic.twitter.com/qA5zaq0xbA](https://pic.twitter.com/qA5zaq0xbA)

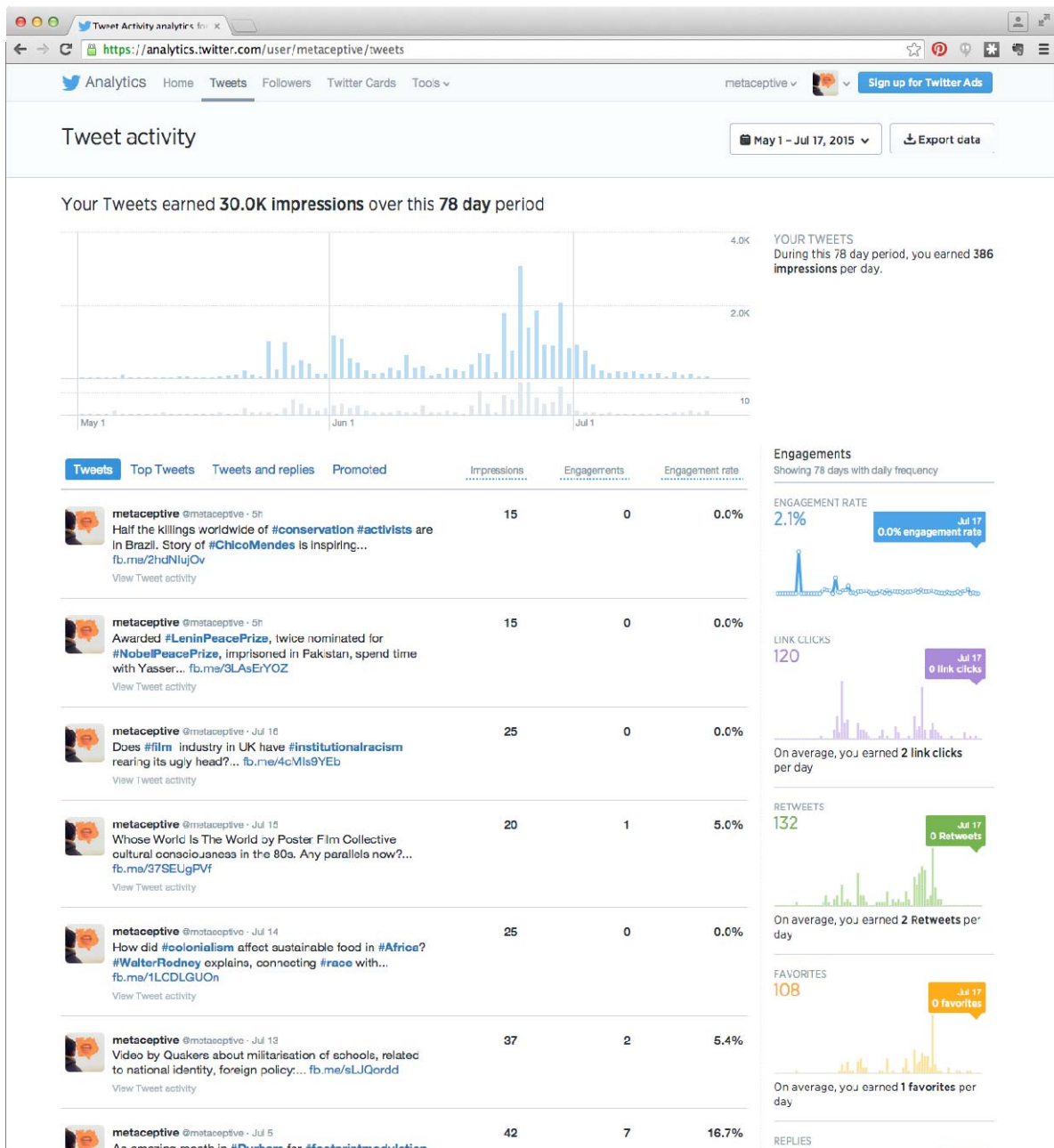


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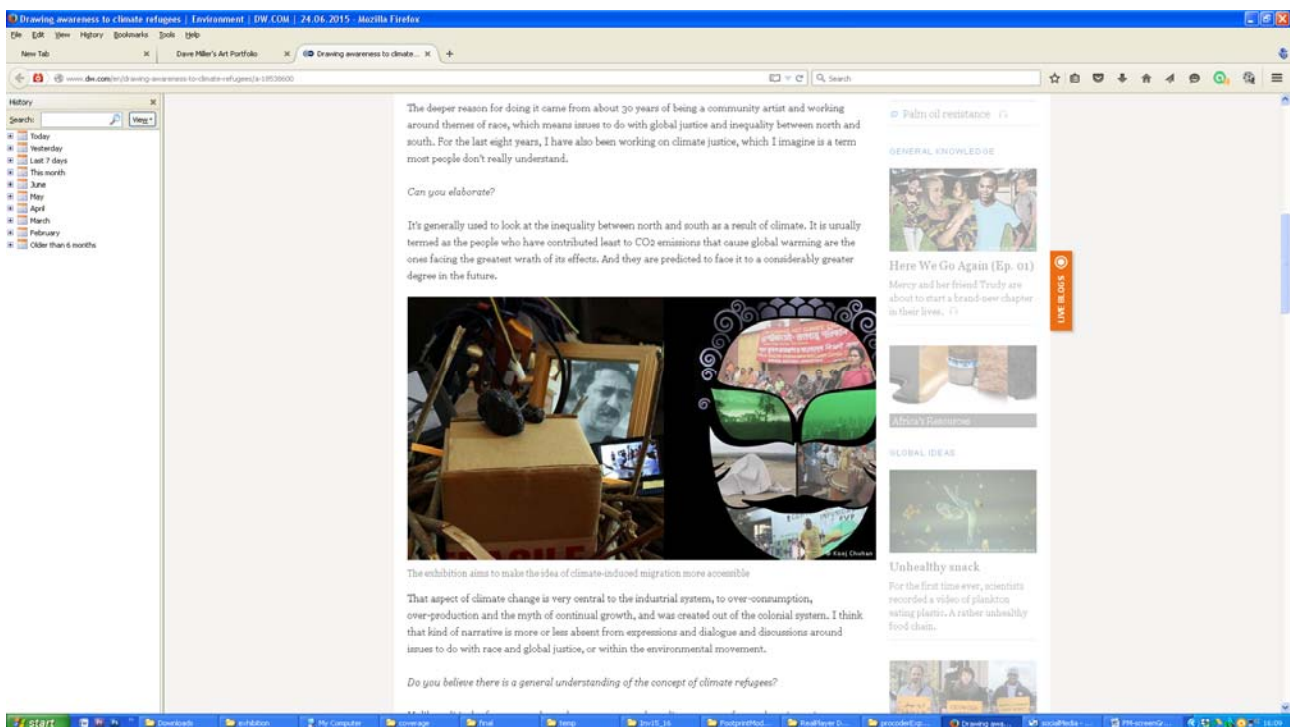
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# Selected media coverage



Drawing awareness to climate refugees | Environment | DW.COM | 24.06.2015 | Mozilla Firefox


www.dw.com/en/drawing-awareness-to-climate-refugees/a-19538600

History: Today, Yesterday, Last 7 days, This month, June, May, April, March, February, Older than 6 months

Unlike political refugees, people tend to move a very short distance away from where intensive environmental change takes place. The way what's known as slow-onset deterioration of the environment affects migration is poorly understood. It is harder to understand because it takes place over a period of time, although that may be a more significant effect.

If you take somewhere like Bangladesh, where there used to be a serious flood every 20 years, it's now maybe every four years. So while people might once have moved a certain way away and then moved back, that's becoming tougher. Although people are not going to leave the country, increasingly, they can't move back.

*How do you feel about the term climate refugee?*



One consequence of climate change is flooding in many parts of the world.

For a while people were calling it climate-induced migration. The last academic workshop I went to, there was a strong feeling that we have to go back to using the term "climate refugees" because otherwise we are watering the entire set of issues down. People are refugees and they need to be recognized as such.

*This problem looks set to get worse before it gets better - how important is public awareness?*


Drawing awareness to climate refugees | Environment | DW.COM | 24.06.2015 | Mozilla Firefox

www.dw.com/en/drawing-awareness-to-climate-refugees/a-19538600

History: Today, Yesterday, Last 7 days, This month, June, May, April, March, February, Older than 6 months

*This problem looks set to get worse before it gets better - how important is public awareness?*

Climate change is dogged by people trying to find a smoking gun for environmental change. It's very difficult for people to feel that this is real, because even when things happen now, nobody is going to say 'look, that's climate change. I'm pointing my finger at it'. When a problem occurs, nobody wants to say climate is the cause.



Kooj Chuban is committed to highlighting the issue of climate refugees

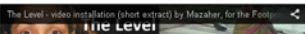
That's climate change generally, but with migration we have this feeling we're used to migrants - especially at the moment. People see this migration as largely political, or to do with conflict, or destabilization and that people are hungry and have no future at home. They see that going on, but to say there's something else, something relatively indirect that's going to make things worse, is conceptually difficult. But the scale of this enormous. If you think of environmental degradation of any kind, the first impact is that people won't be able to eat easily, or at all, in certain areas, so they will have to move.

*Do you think art can help to open people's eyes to the seriousness of the problem?*

The role of art is to try and humanize what can otherwise become statistical endeavors. My big challenge is to make the issue tangible. In our media-saturated world, people are saying 'if you're not on the Internet, you don't exist.' That is one of the difficulties in creating an audio-visual language that says, 'this is real, this is going on, this is happening to people like me and you. They're not those weird others we normally try and ignore, or to take a deep breath and then carry on with the washing up.'

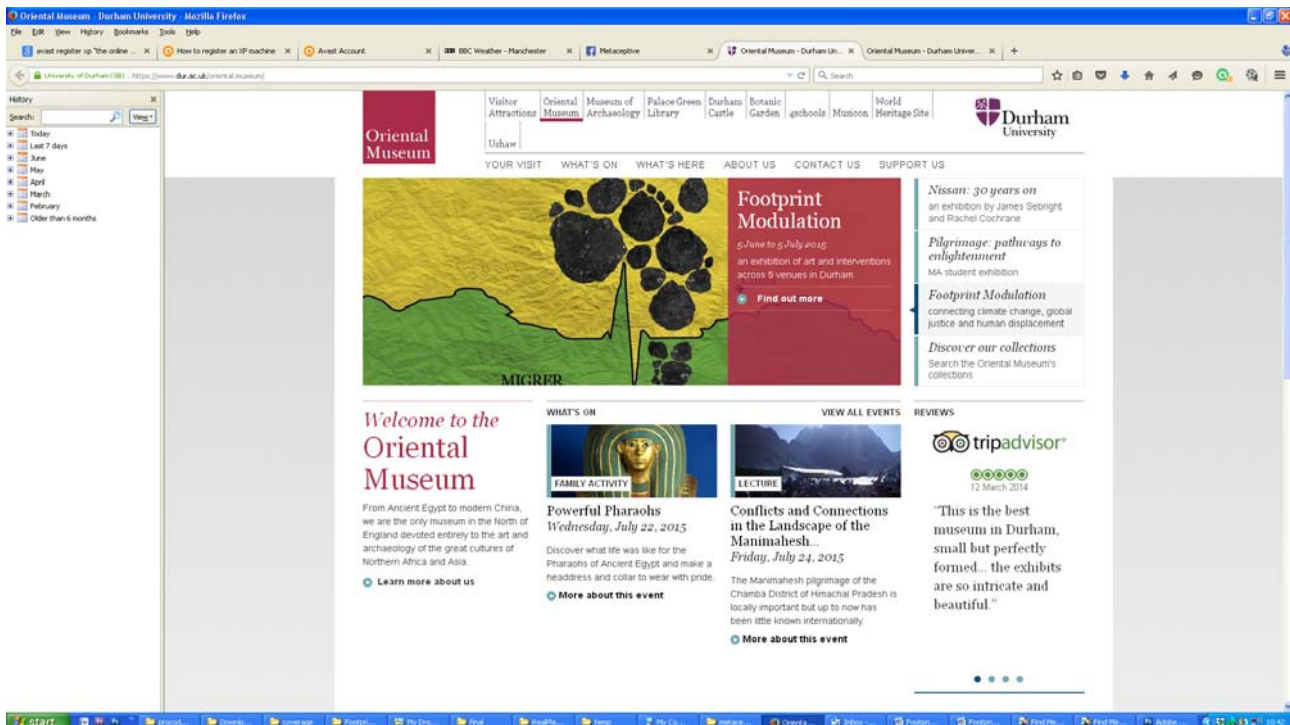
I think documentary filmmakers are really important, but there is a kind of formula to how they tend to film people in poor countries, and you have this unarticulated feeling of here we go again, it's another one of those images somewhere in the world. If it's not conflict, it'll be another disaster of some kind.

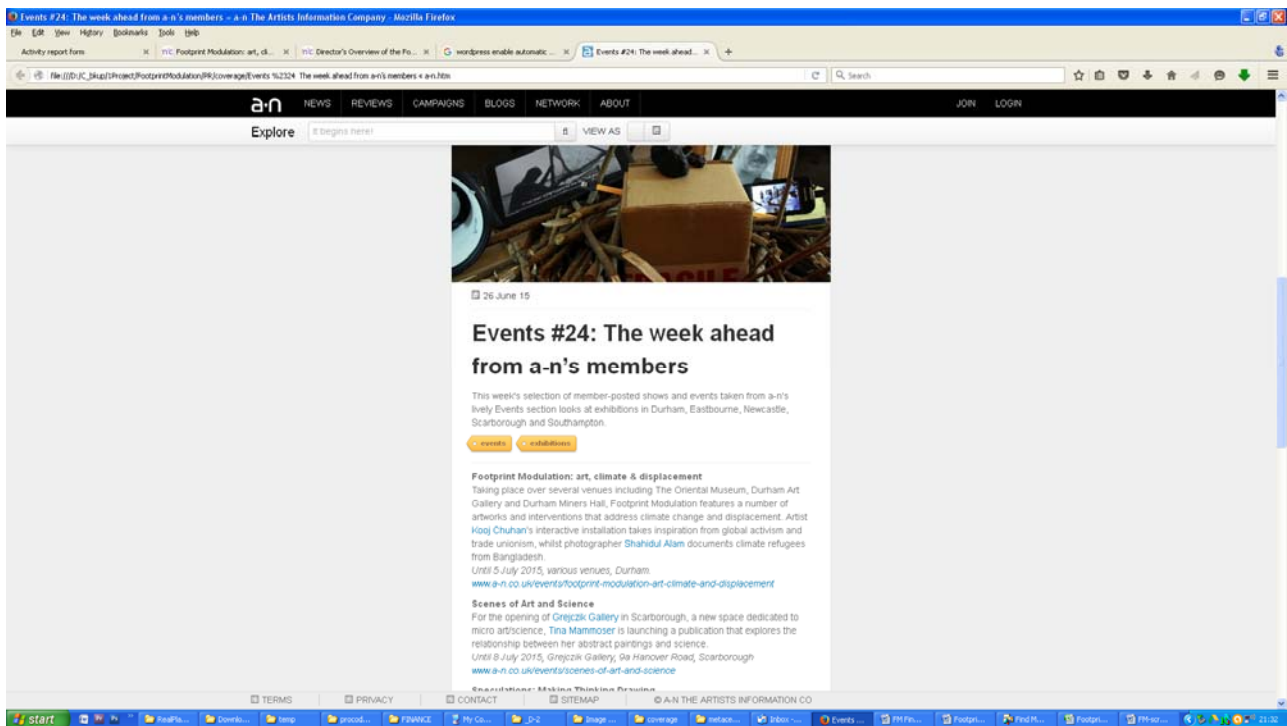
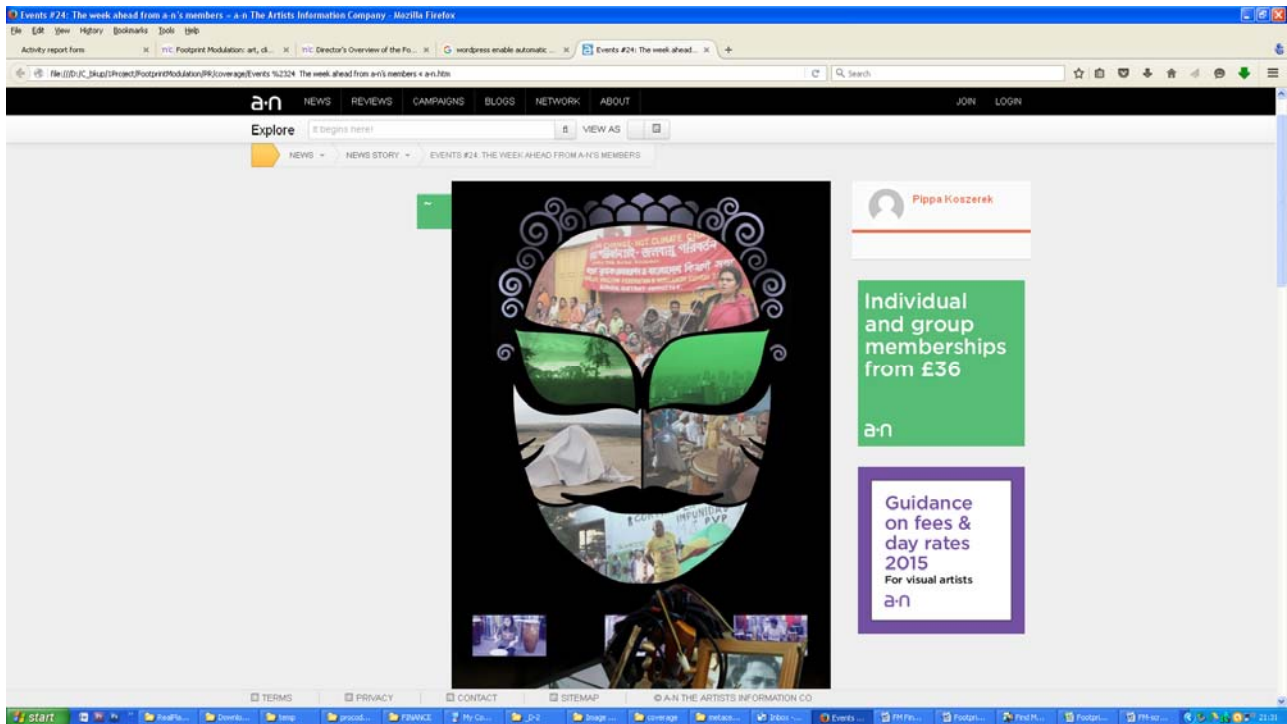
One piece of work, called *The Level*, by Iranian artist, Mazaher, uses

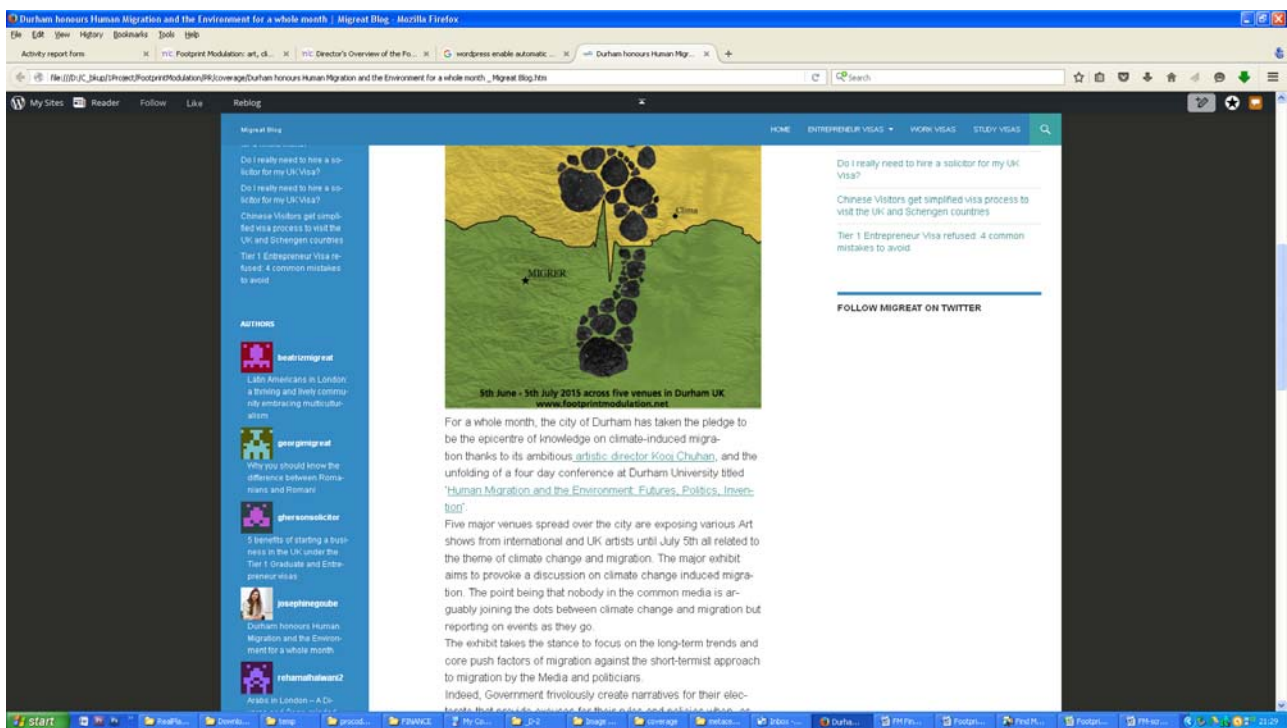
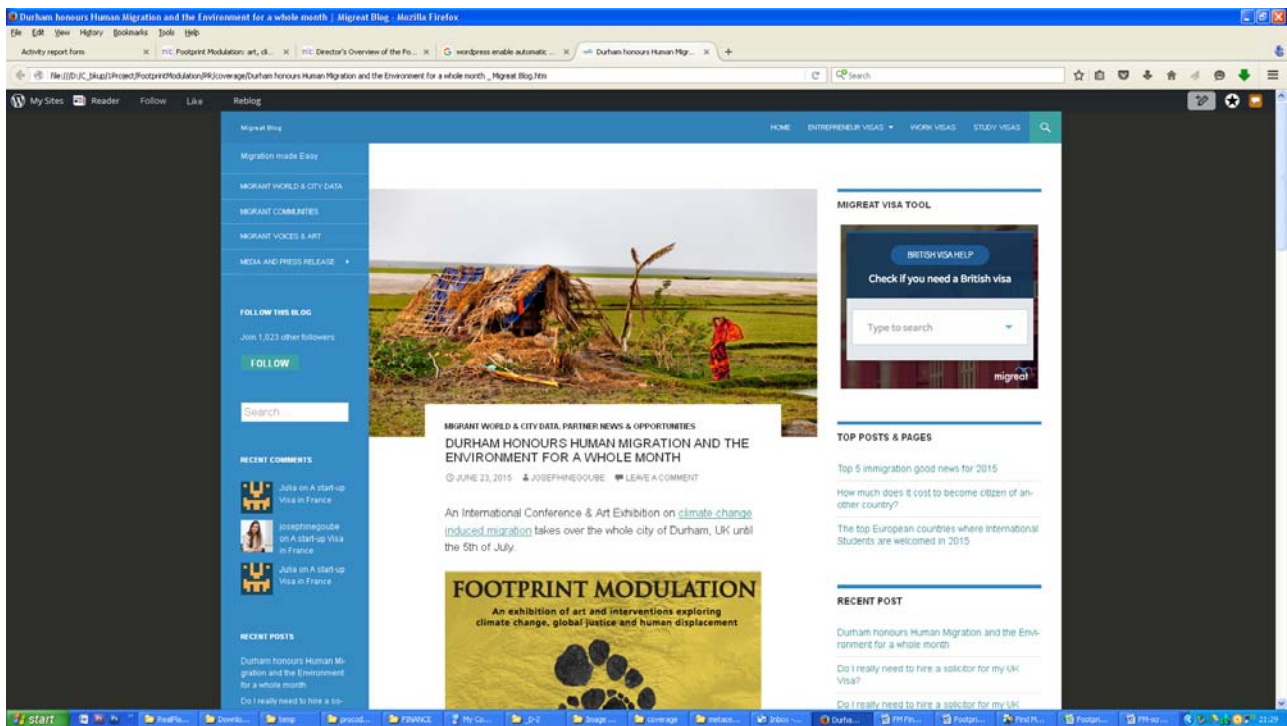


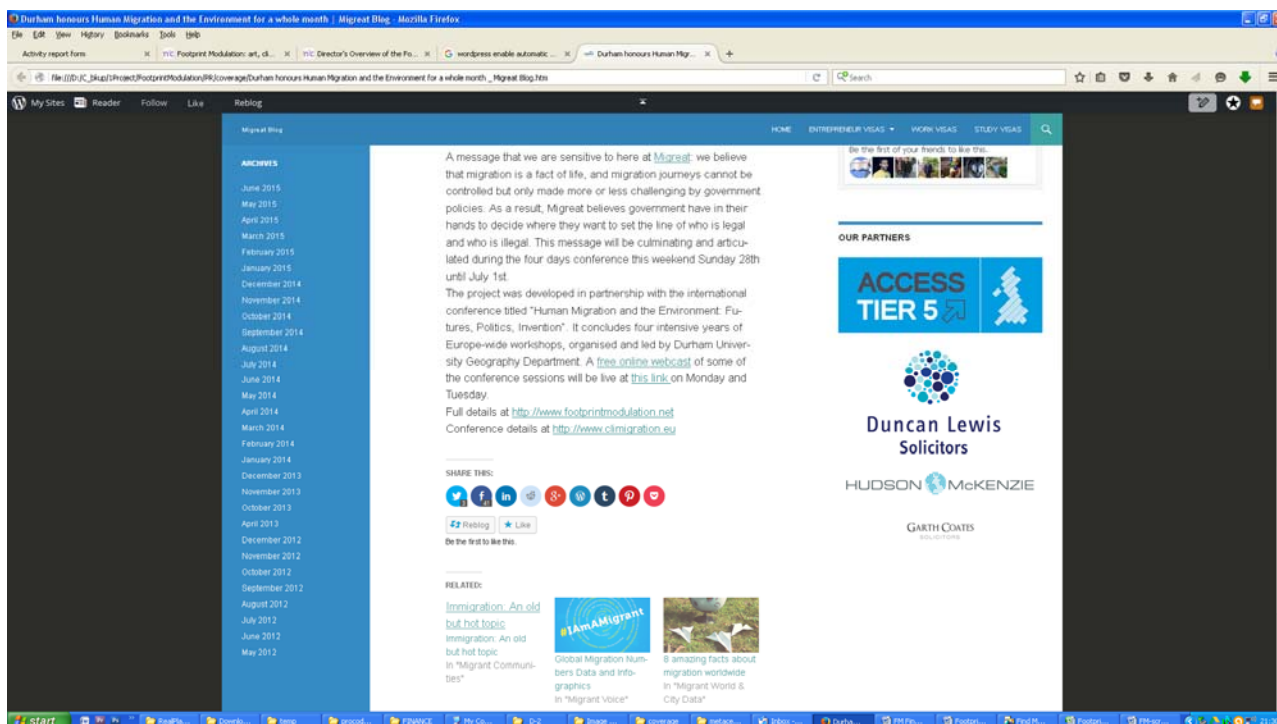
*The Level* - video installation (short extract) by Mazaher, for the Foundation





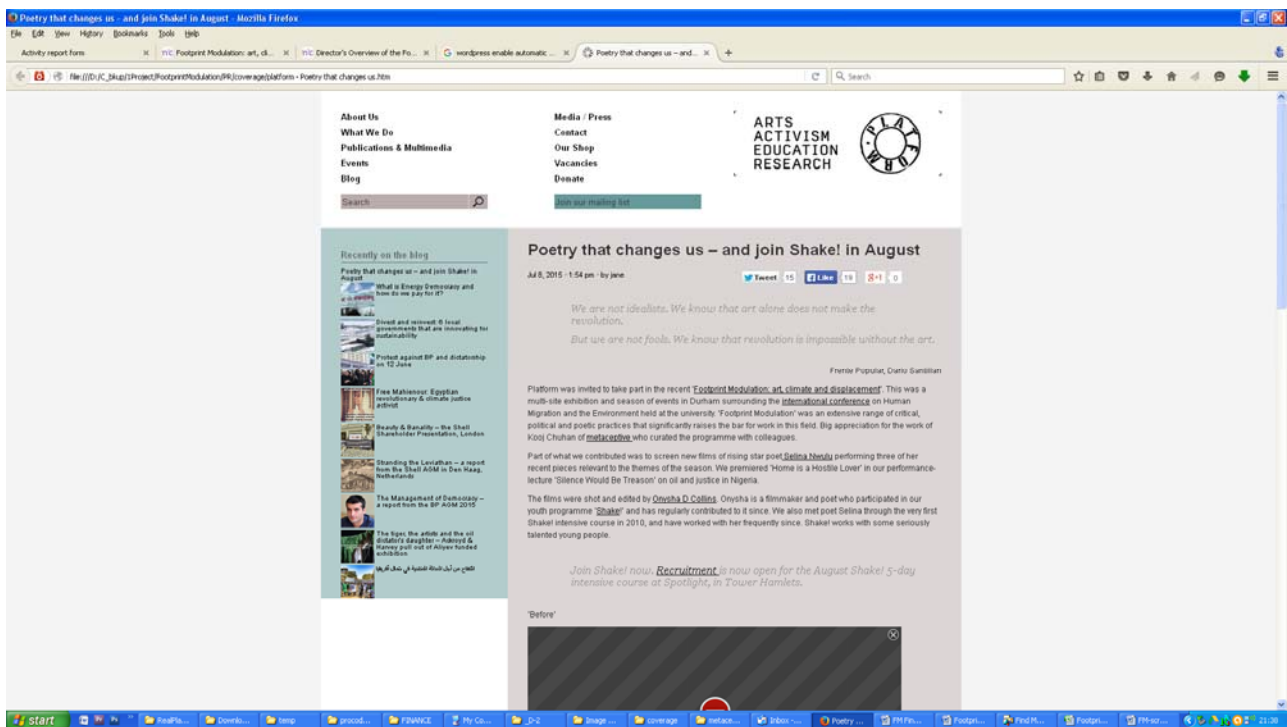


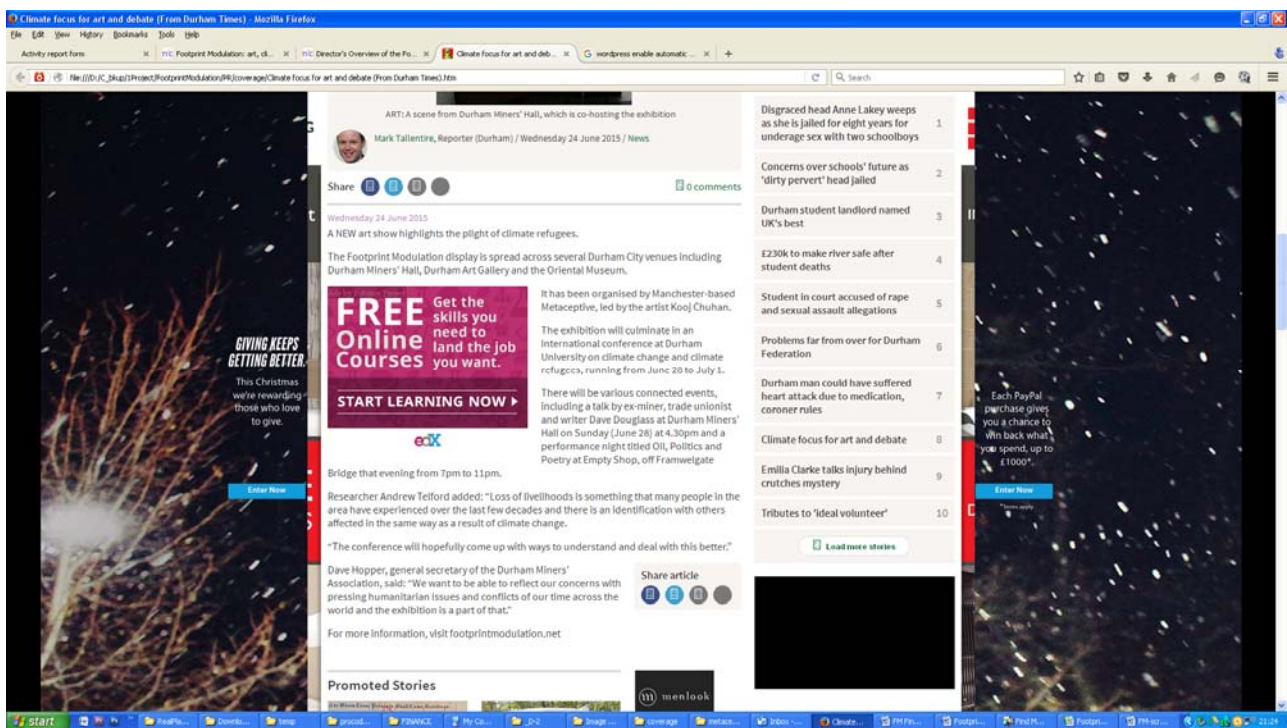
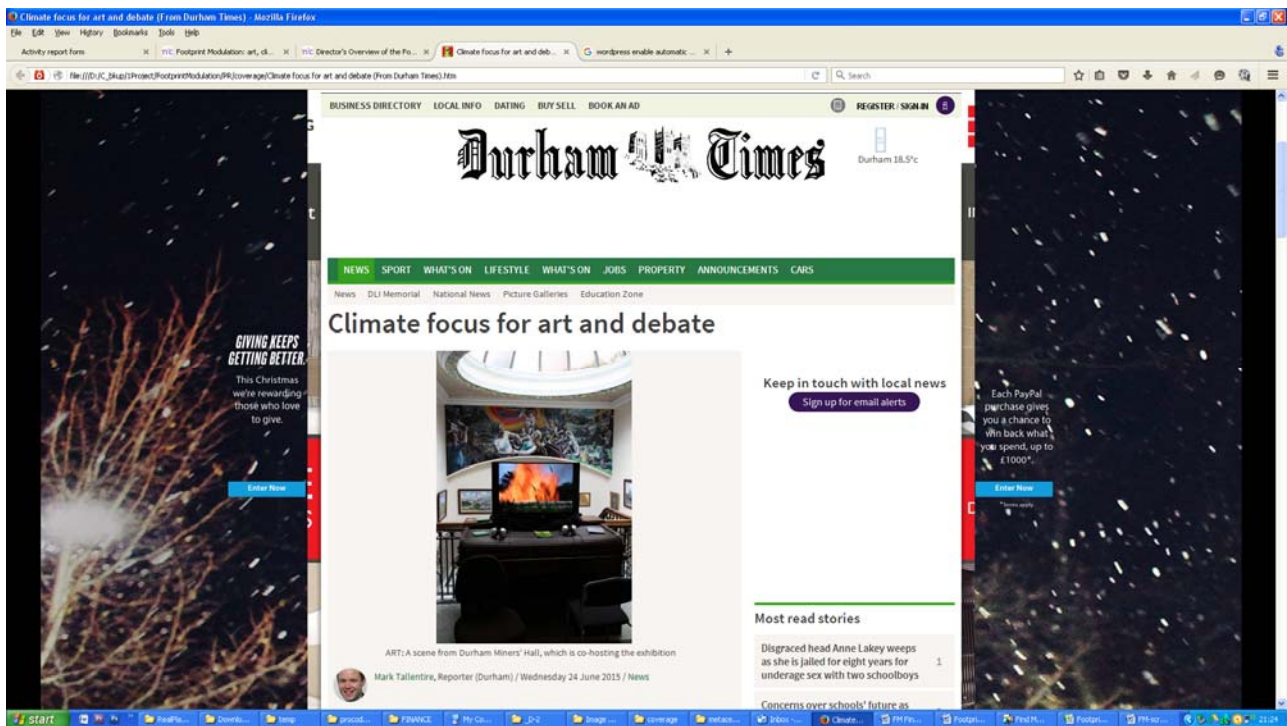






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# Guide

## exhibitions

### \* Pick of the week

**Terry Frost Leeds Art Gallery** A major retrospective of 60 years of abstract painting by one of the most acclaimed British 20th-century exponents of the genre.

**Real Painting Castlefield Gallery, Manchester** International contemporary artists who treat paintings more as a sculptural presences than pictorial illusions. Includes Angela de la Cruz.

**The Heart Is Deceitful Above All Things Home, Manchester** The inaugural exhibition at Manchester's spanking new gallery focuses on the universal theme of heartbreak. An international array of works celebrate the creative potential of sadness.

SUBMIT LISTINGS  
FOR CONSIDERATION  
AT LEAST THREE WEEKS  
AHEAD OF PUBLICATION  
AT [CREATE.LISTORA.COM](http://CREATE.LISTORA.COM)

#### Alnwick

**Peter Drew**  
Contemporary paintings and

#### Stanley Sellers Bequest: 20th-Century British Studio Ceramics

Seventy-eight pieces  
of studio ceramics.  
Birmingham Museum & Art  
Gallery (0121-464 8887)  
Sat-Thu 10am-5pm, Fri  
10.30am-5pm, free. [DA]

Birmingham (0121-414  
7333) Sat & Sun 11am-  
5pm, Mon-Fri 10am-5pm,  
to 6 Sep, free. [DA]

#### Anna Lorenz: Beyond Materiality - Progressing Work In Metal And Paper

Sculptural and wall-based  
artworks.  
RBSA Gallery (0121-236  
4353) Sat 10.30am-5pm,  
Sun 1pm-5pm, Mon-Fri  
10.30am-5.30pm, to 4  
Jul, free. [DA]

#### Jacques Nimki

Ongoing installation  
throughout the building.  
Ikon Gallery (0121-248  
0708) Sat, Sun, Tue-Fri  
11am-6pm, to 12 Jul, free.  
[DA]

#### Wish You Were Here?

A collection of postcards.  
mac (0121-446 3232)  
Sat & Sun 9am-10pm, free.  
[DA]

#### Bishop Auckland

**Bill Viola**  
An exhibition of the artist's  
Martyrs series.  
Auckland Castle (01388  
601627) Sat-Mon, Wed-Fri  
10am-4pm, to 26 Oct, £6,  
concs £5.

#### Bradford

**Caravan Gallery: Pride Of  
Place**  
Featuring photos of  
Bradford taken by The  
Caravan Gallery.  
Fuse Art Space (facebook.  
com/FuseArtSpace) Sat,  
Sun 10am-5pm, free.

Brewhouse Arts Centre  
(01283 508100) Sat-Fri  
7pm-9pm, to 25 Jul, free.

#### Paintings By Rembrandt's Workshop And Teniers

Rembrandt and Teniers  
paintings.  
Grosvenor Museum (01244  
402008) Sat, Mon-Fri  
10.30am-5pm, to 10 Sep,  
free.

#### Congleton

**Sound + Vision: Michael  
Robert Williams  
Photography Exhibition**  
Music photography.  
Attitude Gallery  
(AttitudeGallery.co.uk)  
From 2 Jul, Thu & Fri  
9.30am-5pm, to 5 Jul, free.

#### Coniston

**John Ford**  
Photographs documenting  
the diversity of an  
unimproved hay meadow  
on the southern edges of  
the Cairngorms.  
Brantwood, Coniston: Home  
Of John Ruskin (01539  
441396) Sat-Fri 10.30am-  
5pm, to 7 Sep, phone for  
prices.

#### Coventry

**A History Of Us: A  
Stencilled (Sort Of)  
History Of The Human  
Race, By Street Artist  
Pahnl**  
Spray-painted stencils.  
The Herbert (024-7683  
2386) Sat, Mon-Fri 10am-  
5pm, to 5 Jul, free.

#### Durham

##### Chamada From Chico Mendes

Interactive digital art mixed  
with Afro-Brazilian Carnival  
influences.  
The DLI Museum And Art  
Gallery (0191-384 2214)  
Sat, Sun, Tue-Fri 10.30am-  
4pm, to 5 Jul, £2-£10.50.

##### Climate Refugees By Shahidul Alam

Contemporary art and  
interventions exploring  
climate change.  
Oriental Museum (0191-  
334 5694) Sat & Sun  
12noon-5pm, Mon-Fri  
10am-5pm, to 5 Jul,  
£1.50, family £3.50.

##### Exit: A Film By Diller Scofidio & Renfro (New York)

Digital film visualising  
climate migration data.  
Durham University  
(dur.ac.uk) Mon 6.30pm-  
9pm, free.

##### The Level By Mazaher

Video installation.  
Miners' Hall  
(durhamminers.org) Wed  
& Fri 10am-5pm, Thu  
10am-7pm, to 5 Jul, free.

##### David Mach: Mach Goes Commando

Collages, prints and  
sculpture by the established  
Scottish sculptor.  
The DLI Museum And Art  
Gallery (0191-384 2214)  
Sat, Sun, Wed-Fri 10.30am-  
4pm, to 5 Jul, £4.20, concs

#### Gateshead

##### Blooming

An exhibitio  
collaborati  
Shipley Art  
477 1495)

##### Ida Ekblad

Mixed-med  
BALTIC (01  
Sat-Mon, W  
6pm, Tue 1  
to 31 Aug,

##### Gateshead

A History I  
Exhibition  
Prints and p  
town as it u  
Gateshead  
Mary's (01  
Sat 10am-4

##### The White

Young desi  
familiar gai  
Shipley Art  
477 1495)

##### Grasmere

**Wordswor  
Waterloo**  
Historically  
manuscript  
Wordswort  
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Dove Cotta  
Wordswort  
(01539 43  
9.30am-5.  
£7.75, chil  
£6.75, fam  
Halifax

##### Paul Collir



## EXHIBITIONS

### ARTS CENTRE WASHINGTON

Biddick Lane, Fatfield, Washington, 0191 219 3455, Sat, Fri: 12am-8pm; Thu: 12am-10pm; Tue-Wed: 12am-9pm; Mon: 12am-5pm  
**LANDSCAPES, TRAINS AND PLANES - STEVEN WARD FOX** (to 13th June). Free. The north east region's rich railway heritage and preserved steam engines provide the inspiration for an exhibition of paintings and drawings by artist Steven Ward Fox. Also on display will be a selection of his landscapes in and around Durham City.

### AUCKLAND CASTLE

Bishop Auckland, County Durham, 01388 743 750, Sun-Mon, Wed-Sat: 10.30am-4pm

**BILL VIOLA, EARTH MARTYR, AIR MARTYR, FIRE MARTYR, AND WATER MARTYR, 2014** (from 12th June (ongoing)). £6/£5/Under 16s Free. In one of the most high profile and important exhibitions to come to the North East in recent years, Auckland Castle presents a mesmerising and thought provoking installation of four works from the "Martyrs" series from one of today's most celebrated artists.

**BIRTH OF THE BLUES** (ongoing). £6/£5/Under 16s Free. An exhibition which tells the story of Bishop Auckland FC from its inception in the 1880s, to the amateur game's glory days in the 1950s, up to the club's recent successes. An exhibition for all the family, it brings together rare objects, memorabilia, archival film footage and fun events telling the story of the club, the players and the 'religion' - both sacred and secular - behind the world's most popular ball game. Visitors will be able to marvel at the FA Amateur Cup on loan from the National Football Museum in Manchester; see Olympic medals won by the greatest amateur player to have pulled on a Bishop Auckland jersey, Bob Hardisty; reminisce on some of the most eminent games through contemporary photographs and signed programmes; and see how the kit has changed over the past 100 years. The fans' story will also be told through original collectibles, including postcards, newspaper clippings, yearbooks, magazines, match tickets and the rare Subbuteo players wearing Bishop Auckland's distinctive light and dark blue colours. A programme of commemorative matches, tournaments and question and answer sessions with former Bishop Auckland players and respected football journalists, will also be held over the summer at the castle.

### BALTIC CENTRE FOR CONTEMPORARY ART

South Shore Road, Gateshead Quays, Gateshead, 0191 4781810, Daily: 10am-6pm  
**IDA EKBLAD** (ongoing). Free. Norwegian artist Ida Ekblad (born Oslo, 1980) works across painting, sculpture and poetry. Working with found materials, Ekblad exploits the chance element of this approach which brings a restless energy to many of her works. Ekblad's exhibition at BALTIC Centre for Contemporary Art, Gateshead, her first solo presentation in the UK, includes new and recent painting and sculpture. The exhibition centres on a group of

by alien figures inhabit the exhibition space. Since 2008 Ekblad has searched for materials on unplanned journeys, 'dérives', or 'drifts'. For the Situationists, a revolutionary alliance of European avant-garde artists, writers and poets formed in 1957, the dérive was a way of breaking the monotony of capitalist urban life, allowing for a spontaneous encounter with the city. Ekblad finds a small pocket of freedom in this approach. Her materials are suggestive of the past, with each piece embodying its own associations, from its previous life, colour, shape and patina. Ekblad's drifts have taken her to scrap yards around the world, places she finds hauntingly beautiful with twisted, now functionless, metal corpses evocative of the passing of life. She welds these pieces of metal together like the words in her poems which are selected for sounds and forms.

**TONY SWAIN: UNDETAILED PROGRESS** (ongoing). Free. At a time when we have become desensitised to an image-saturated world, Tony Swain (born Northern Ireland, 1967) uses familiar sections of newspaper that are pieced together as a support for paintings of fragmented landscapes and abstract patterns. Using acrylic paints, he fixes these 'works on paper' directly to the gallery walls, emphasising the everyday and temporary feel of newsprint. While occasional details of the newsprint and images survive, most are transformed by their inclusion within Swain's painted world. For his exhibition at BALTIC, Swain presents a series of new and recent 'pieced' paintings that continue his explorations of the representation of landscape.

### BEDE'S WORLD

Church Bank, Jarrow, Tyne & Wear, 0191 4892106, Mon-Sat: 10am-5.30pm; Sun: 12pm-5.30pm  
**CLAY JOURNEYS** (to 14th June). £5.50/£3.50. A new exhibition by the York-based ceramist Loretta Brangaza. Water plays a central role in Brangaza's new work and is partly inspired the riverine and maritime cultures of Jarrow. Clay Journeys explores the interactions between earth, air, fire and water and relates to a deeply felt sense of place for Brangaza whose preoccupation with water is not surprising having grown up in the great port city of Mumbai, formerly Bombay, by the Arabian Sea.

### BISHOP AUCKLAND TOWN HALL

Market Place, Bishop Auckland, 03000 269 524, Wed: 10am-1pm; Mon, Fri: 10am-5pm; Sat: 9.30am-12.30pm; Mon, Thu: 10am-6pm

**PAINTED FOR PLEASURE** (to 20th June). Free. A new exhibition of paintings by members of 'Painting for Pleasure', a mixed ability art club of novices to professional painters, which showcases a range of media, techniques and styles.

### CROWN STREET GALLERY

Darlington Library, Crown Street, Darlington, Mon-Tue: 9am-6pm; Wed, Fri: 9am-5pm; Thu: 10am-6pm; Sat: 9am-4pm

**DARLINGTON ARTS FESTIVAL - THE MATERIALISTICS. A GRAND TOUR** (ongoing). £tbc. They are a group

and artist to produce a Grand Tour exhibition inspired by famous works of art.

### DISCOVERY MUSEUM

Blandford Square, Newcastle, 0191 2326789, Sat: 10am-5pm; Mon-Fri: 10am-4pm; Sun: 2pm-5pm

**WHEN THE LAMPS WENT OUT: LIFE ON TYNESIDE IN THE FIRST WORLD WAR** (to 28th June). Free. By Christmas 1914, the city of Newcastle upon Tyne reported that over 21,000 men had been recruited following the outbreak of the First World War on 4 August 1914. This exhibition takes a glimpse at what life was like here on Tyneside for those back on the home front, building on the collections and archive material kept at Discovery Museum and Tyne & Wear Archives.

### DLI MUSEUM AND DURHAM ART GALLERY

Aykley Heads, Durham, 0191 3842214, Daily: 10am-5pm

**DAVID MACH: MACH GOES COMMANDO** (ongoing). £4/£3/£2. Mach Goes Commando is an explosive collection of collages, prints and sculptures inspired by classic comic books. As well as being influenced by comic books, many of the works are made using cuttings from publications such as Commando, Shoot and the Victor. The exhibition features landscapes, seascapes and football scenes pieced together from comic book cuttings. Mach began collecting magazines some years ago, ripping them up and filing them according to different subject matter such as explosions, seascapes, deserts and jungles. The exhibition will also feature four sculptures expressing Mach's 3D vision of a fully-charged, action-packed Commando collage.

### KOOJ CHUHAN - CHAMADA FROM

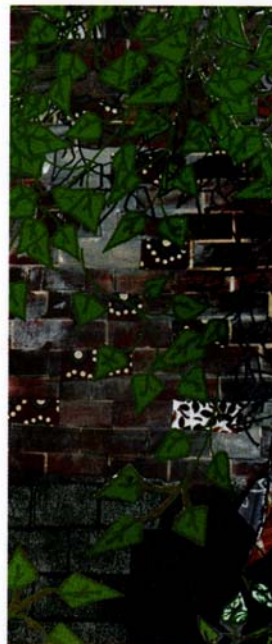
**CHICO MENDES** (from 6th June (ongoing)). £4/£3/£2. The gallery

premiere of an installation by the artist Kooj Chuhan in which digital art meets Afro-Brazilian carnival inspired by environmental activism stories from across the world, including the Brazilian environmentalist Chico Mendes who was murdered in 1988. Visitors can play a range of objects like instruments, which spark off visuals and music from guest artists, film-makers and environmental activists within a carnival spirit-mask. Created with collaborative support from Global Grooves Carnival Arts, Kooj describes it as an "exhibition within an installation," because of the range of material that can be viewed. Selected media from the guest contributors will be watchable on extra screens in the exhibition. This showing is part of a wider exhibition of art and interventions called Footprint Modulation across five venues in Durham, connecting with climate change, global justice and human displacement. Organised by Metaceptive Projects, the exhibition interweaves with a major international conference on climate migration at Durham University.

### DURHAM UNIVERSITY ORIENTAL MUSEUM

Elvert Hill, (off South Road), Durham, 0191 334 5694, Sun, Sat: 12pm-5pm; Mon-Fri: 10am-5pm

**THE ENLIGHTENED ONE: PRINTED BUDDHIST ART** (to 7th June).



## Picture This

Children's Illustrated Classics  
 20 June - 27 September 2014

**LAING**  
 ART GALLERY

A British Library website



John Tunnard  
 Nature, Politics  
 18 July - 4 October 2014

The DLI Museum and





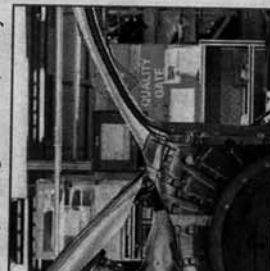
# What's on

## June 12-18

### Exhibitions

**Opening Gateshead Sage. 0191-4434661:** Jolomo, Scottish artist John Lowrie Morrison OBE 'Jolomo' brings the colours of the Scottish landscape to Newcastle/Gateshead in his latest solo exhibition presented by Corrymella Scott Gallery. This exhibition includes striking new pictures, executed with strong, emotive colour depicting the exceptional changing light and colour of the west coast of Scotland including Mull, Iona, Islay, Tiree, Colonsay, Kintyre and Gigha. Also included are paintings of the East coast, including Abroath, Montrose, Auchmithie and Fishtown of Ussan. From Saturday, (until June 20) **Newcastle. Centre for Life. 0191-243 8210:** In a Spin, explores the weird physics of things that spin!

This interactive 20 minute show runs at various times throughout the day - watch out for spinning buckets and bike wheels behaving oddly. From Tuesday (until Sept) **South Shields. Museum and Art Gallery. 0191-456 8740:** Seaside Shields exhibition, the heyday of the great British seaside holiday is being celebrated, donkey



rides, sandcastle competitions and Punch and Judy shows were just some of the summertime treats enjoyed by the holidaymakers of yesteryear. Among the displays will be a collection of the sort of vintage amusement machines that filled the sea front arcades in the latter half of the last century. The machines are all in good working order and old pennies will be available so visitors can bring back memories as they try their luck at games such as pinball and What the Butler Saw. From Saturday (until Oct 31)

**Skipton. The Art Depot. 01756-748529:** North Yorkshire Open Studios 2015, find out what happens behind the scenes when over 100 North Yorkshire artists, including painters, potters, silversmiths and sculptors, open up their studios this June. The event brings together artists working in many different styles and materials, all keen to reveal the imagination and hard graft behind each piece of art. Studios will be open right across North Yorkshire, from Skipton to Scarborough, on Saturday/Sunday

**Continuing Barnard Castle. The Bowes Museum. 01833-690606:** Prehistoric People, this exhibition will explore over 700,000 years of history in one gallery. (until Oct 13); Common Grounds, lace from the everyday. (until Jun 21)

**Bishop Auckland. Auckland Castle. 01388-743750:** Birth of the Blues, tells the story of Bishop Auckland Football Club from its inception in the 1880s, to the amateur game's glory days in the 1950s and beyond. (until Sep 28).

**Bishop Auckland. Town Hall -McGuinness Gallery. 03000-269524:** Painted For Pleasure, member exhibition (until Jun 20).

**Crayke. Kunsthaus Gallery. 01347 889431:** Atmosphere & Emotion: paintings by Lesley Birch, dramatic landscapes. Colour and texture on

canvas and paper - large and small works inspired by the wild coast of County Mayo, Ireland. (until Jun 30). **Darlington. Darlington Building Society. 01439-772738:** Exhibition by Ann Howe, Daphne Weerasinghe and Collin Graham. (until Jul 31). **Durham. Cafe on the Green. 0191-3343688:** Urban sketching, by members of Interface Arts, (until Jun 30).

**Durham. Art Gallery. 03000-266590:** Climate Refugees, the exhibition focuses on the growing impact that climate change will have on humans by forcing people to abandon their homes and migrate. Artworks have been carefully selected to underline the theme of climate change and migration, including a piece by renowned award-winning Bangladeshi photographer Shahidul Alam who is exhibiting for the first time in the North East. The exhibition is spread across five venues including Durham's Oriental Museum, the Empty Shop artists' studios, Durham University and the magnificent Durham Miners' Hall. (until Jul 5).

**Durham. Oriental Museum. 0191-3345691:** Footprint Modulation, an exhibition of art and interventions across five venues in Durham, connecting with climate change, global justice and human displacement. Organised by Metacognitive Projects, this exhibition interweaves with a major international conference on climate migration at Durham University. From Friday (until Jul 5): Nissan: 30 Years On, reflecting on the impact of three decades of Nissan in the lives of the people of the North-East. A collaboration between photographer James Sebright and writer and audio artist Rachel Cochrane. This exhibition uses photography, written word, audio and film to capture portraits of the people behind the machinery at the North-East's largest employer. (until Oct 18).

**Gateshead. Central Library. 0191-4338420:** Words on the Street

this exhibition offers the chance to meet some of Gateshead's everyday heroes and to share in their inspiring, unusual and remarkable stories. (until Jul 11).

**Helmsley. Nunnington Hall. 01438-748283:** Wildlife Photography Awards exhibition, the Awards were created to celebrate the talents of both amateur and professional photographers, while simultaneously highlighting the great wealth of British natural history. (until Jul 12).

**Hexham. Queen's Hall Arts Centre. 01434-652477:** QEHS: Journeys, set over two floors, it will bring an exciting combination of contemporary art, moving image and photography together, showcasing student creativity in 2015. Much of the work selected deals with notions of a journey using innovative interpretations of the theme. (until Jul 4).

**Masham. Gallery. 01765-689554:** Arcadia, work from: Flora McLachlan, Ian MacCulloch, Annie Soudian, Ann Burnham and Rebecca Searle. (until Jul 5).

**Newcastle. University Gallery, Northumbria University. 0191-2274424:** Korean Comfort Women, Chris Steele-Perkins wants you to look at the eyes of the 'comfort women' he photographed. Certainly it is difficult to ignore the gaze of those, who as children or young women, were forced to work as sex slaves by the Japanese Army during World War II. (until Jul 10).

**South Shields. Customs House. 0191 4541234:** 'School Days', the inspiration for School Days was found in an old school, which is about to be demolished and rebuilt.

The images in this gallery capture the school's vintage beauty before it was forever changed. School Days is an exhibition of photographs by fourteen year old Lily Thompson, curated by Lily Clifford for The Takeover. (until Jun 22).

**Sunderland. Northern Gallery for Contemporary Art. 0191-561478:** Boris Chubrikov, D.A.



**Jolomo: Opens on Saturday at The Sage Gateshead; Below left: Nissan 30 Years On, showing at Durham Oriental Museum**

Bunny, the artist's first institutional show in the UK. The Spanish born, London based artist will be creating a series of site-specific sculptures that will act as a catalyst for newly commissioned texts over the duration of the exhibition. (until Jul 11); Cornelia Bailes - Turner, a solo exhibition by Cornelia Bailes. The London and Berlin based artist will present a series of new paintings and site-specific murals around Sunderland City Library and Arts Centre. (until Jul 18).

**Thirsk. Zillah Bell Gallery. 01852-522479:** Scottish Paintmakers, a show of important Printmaking, showcasing work by the best of these including Dame Elizabeth Blackadder, Royal Academician Barbara Rae and 2014 Turner Prize nominee Clara Phillips. (until Jun 30).

**York. Benningbrough Hall and Gardens. 01904-472027:** Royals: then and now, a new collection

of royal portraits by Bryan Organ, Chris Levine, David Bailey and Jason Bell transforms Benningbrough's second and final year with other internationally important contemporary works by John Wonnacott and Andy Warhol. (on until Nov 1).

**York. Castle Museum. 01904-472027:** Threads Of War, an exhibition of contemporary textiles inspired by the First World War is part of an ongoing project which was started in 2012 by the 1914-1918 Commemorative Quilts Group.

The work represents personal and individual responses to the First World War, often inspired by family memories or objects. (until Jul 5).

**York. National Railway Museum. 08448 153139:** Playing Trains, come and explore the wonderful world of railways, big and small. Generations of children have grown up with railway toys, but what makes the love of them so enduring?

Exhibition - Footprint Modulation | Exhibition in Durham City | This is Durham - Mozilla Firefox

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Visitor Information

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## Exhibition - Footprint Modulation

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International artists, researchers, communities and local activists are combining forces using art to push climate change up the agenda in a ground-breaking exhibition in Durham from 5th June – 5th July.

Booking Enquiries  
For accommodation booking enquiries please call our Visitor Contact Centre on 03000 26 26 26 or email [visitor@thisisdurham.com](mailto:visitor@thisisdurham.com)

Exhibition - Footprint Modulation | Exhibition in Durham City | This is Durham - Mozilla Firefox

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Overview Dates & Prices Location Contact

International artists, researchers, communities and local activists are combining forces using art to push climate change up the agenda in a ground-breaking exhibition in Durham from 5th June – 5th July.

Footprint Modulation ([www.footprintmodulation.net](http://www.footprintmodulation.net)) focuses on the massive and increasing impact that climate change will have on humans by forcing us to abandon our homes and migrate. Taking place in five different venues across Durham (Durham Art Gallery, Oriental Museum, Miners' Hall, Empty Shop HQ, Durham University) exhibiting artists include renowned, award-winning Bangladeshi photographer Shahidul Alam, who presents work for the first time in the North East.

The venue of the Miners' Hall allows visitors a rare opportunity to see the historic paintings and murals permanently housed there, as well as the powerful setting of its little-changed nineteenth century council chamber.

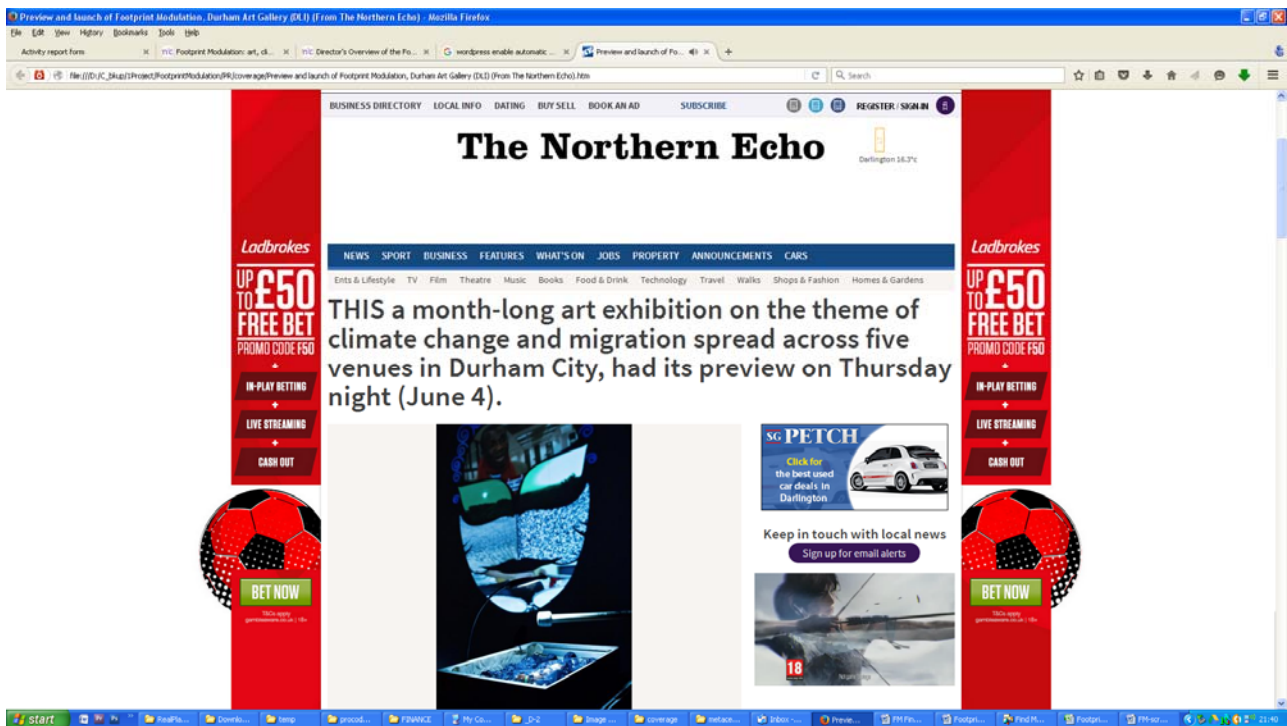
The exhibition culminates in an international conference hosted by Durham University which discusses climate-induced migration, titled Human Migration and the Environment: Futures, Politics, Invention ([www.clmigration.eu](http://www.clmigration.eu)).

Overlapping with the conference is a weekend packed with talks, activities and screenings at the end of June, including a performance night hosted by Platform and local activists Transition Durham on Sunday 28th June 7 – 11pm at Empty Shop HQ.

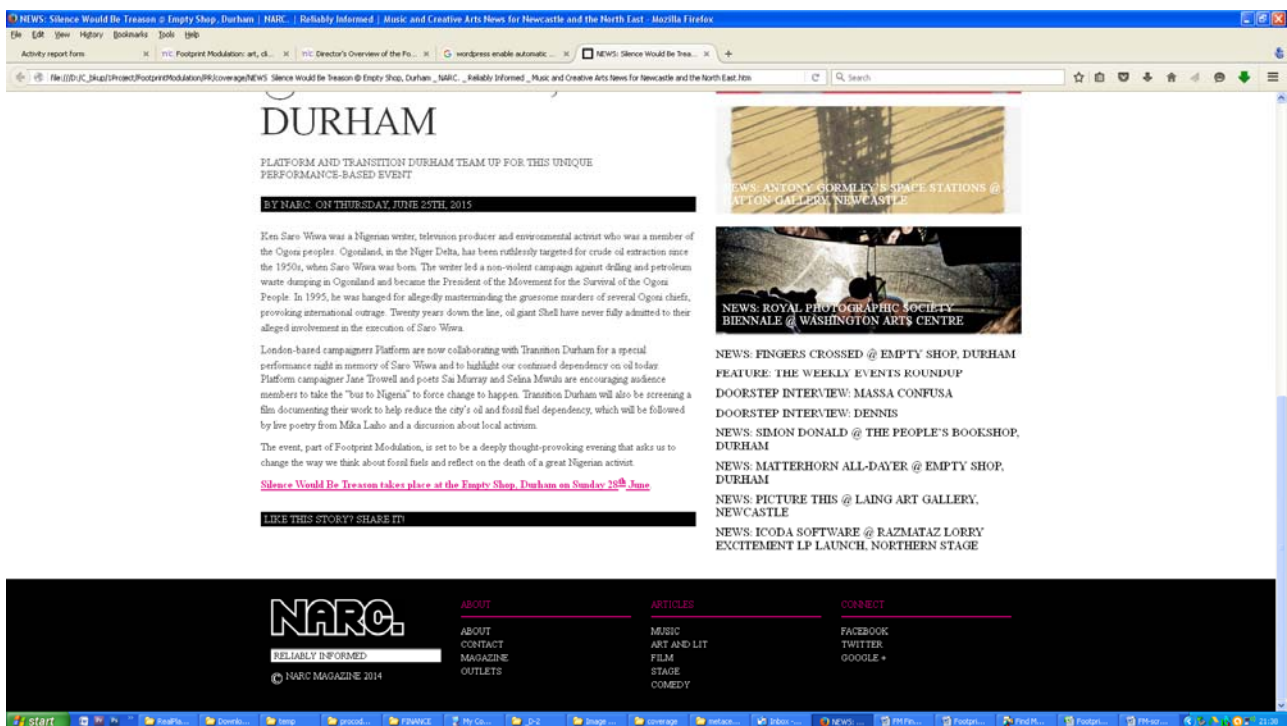
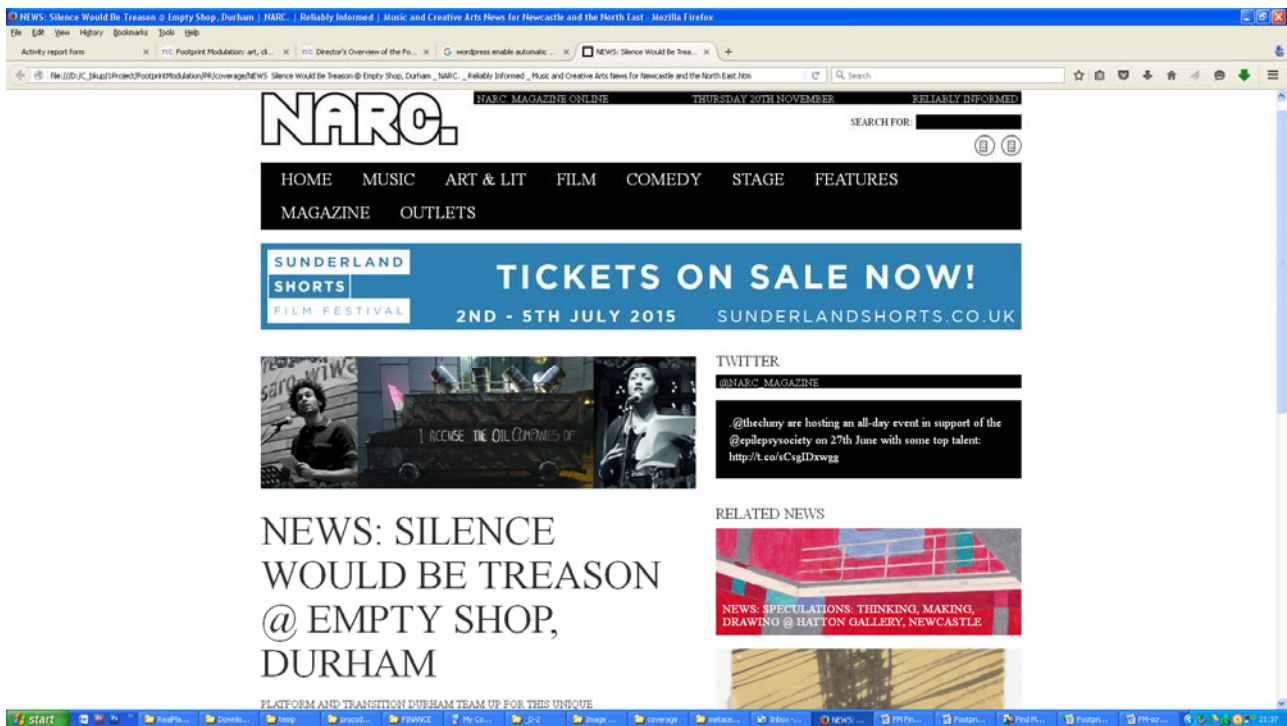
**What's nearby Exhibition - Footprint Modulation, Durham City**

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 **ANTONY GORMLEY | SPACE STATIONS** **FREE ENTRY** 26 June - 8 August 2015 **HATTON GALLERY**



**TWITTER**  
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RT @biscuit\_factory: Out at #NARCFest today? We're open till 6pm, come see our Summer Show and refuel @FactoryKitchen! #newcastle #houseburn...

**Ravi Coltrane Quartet**  
Wednesday 15 July 8pm  
0191 443 4661  
sagegateshead.com



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**FEATURE: THE WEEKLY EVENTS ROUNDUP**

OUR PICK OF THE WEEK'S BEST EVENTS


BY EUGENIE JOHNSON ON MONDAY, JUNE 22ND, 2015


Another week has passed, so we've got another seven events to fill the cultural void in your life if you're stuck for things to do around the region. This week we've got some casual Tory-bashing, Little Shop of Horrors as you've never seen it before, an amazing send off for one of Sunderland's most beloved establishments and much, much more.


**Monday 22nd June**  
**COMEDY** [Sad The Tories \(And Have A Nice Week\)](#) @ The Stand, Newcastle  
Join John Scott and his band of merry men as they take a pretty biting (but altogether hilarious) look at the month's news and some other affairs. As ever the panel is made up of some of the region's finest comedians as they discuss the issues they didn't want you to know about on Mock The Week. Needless to say though, if you're a Tory then you might get quite offended by some of the group's views on David Cameron et al...

**Tuesday 23rd June**  
**FILM** [Live Live Cinema](#) @ Sage Gateshead  
Is it apt to call this a "film" event? Roger Corman's 1960 cult classic film might be playing in the background, but really this event is all about the talented musicians in front of the screen. Four performers, will be re-vocuing the movie, perfectly lip-synching every line of dialogue in the film. Not only that, but they'll also be performing a brand new live score and making their own sound effects. I don't envy them. It's Live Live Cinema's most ambitious project to date and you'd be a fool to miss out.


**Wednesday 24th June**  
**STAGE** [Song of the Hive](#) @ Arc, Stockton  
This week sees the last of the Writers' ARCADE Group's Rehearsed Readings, showcasing works in progress by some of the best emerging writers from the region and beyond. For the final Rehearsed Reading, Alison Davies is presenting her work *Song of the Hive*, a drama in which a woman faces not being able to find the right words - an increasingly shaky narrative and the fact that the bee population in reality decreases...

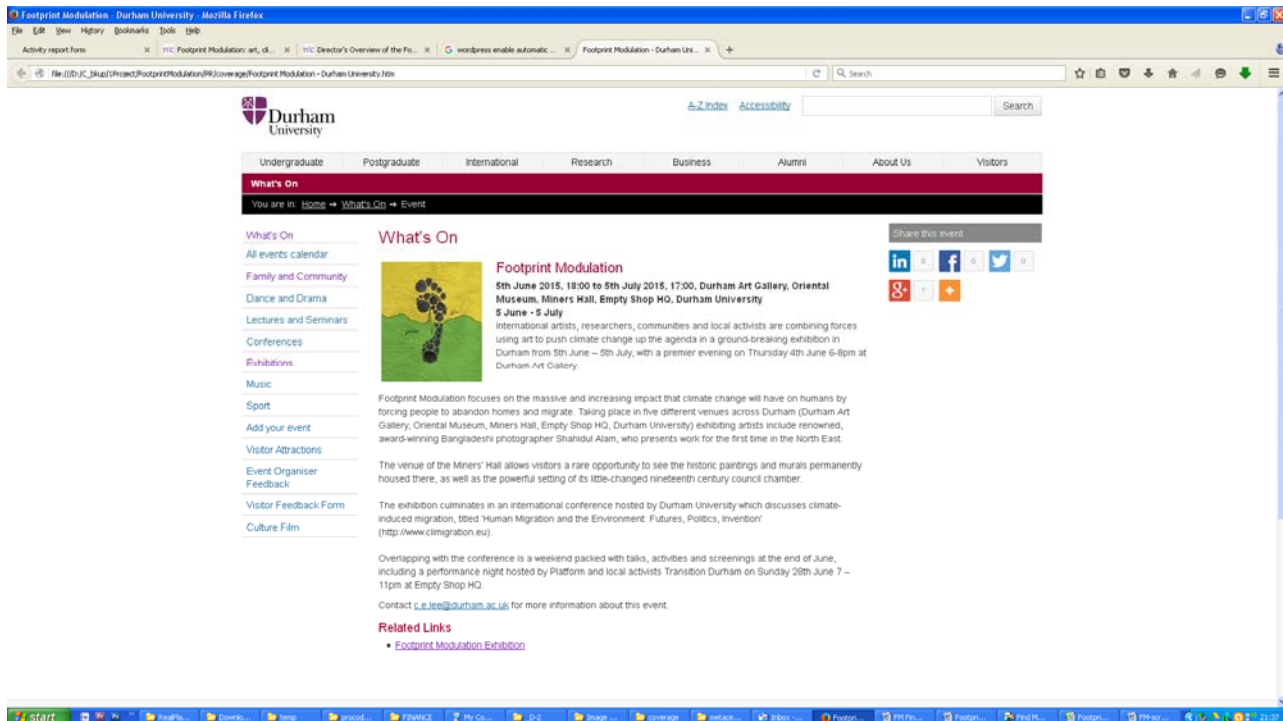
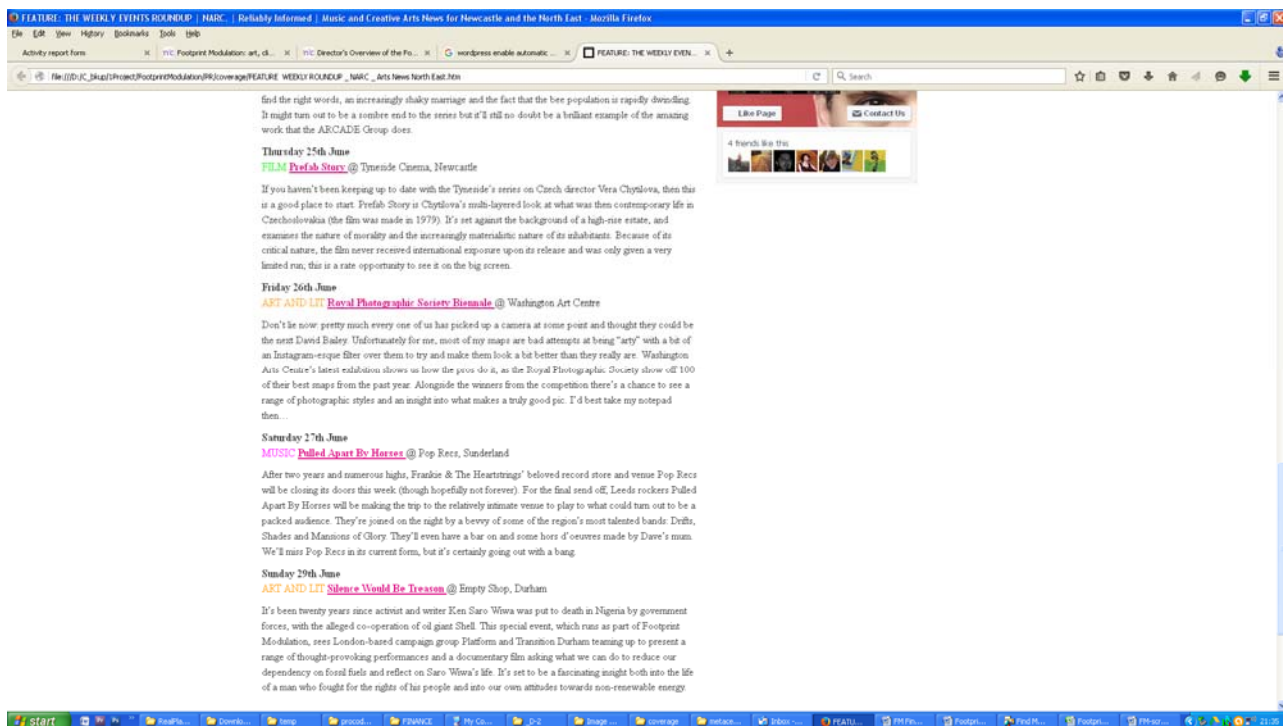
**FEATURE: SUNDAY SUPPLEMENT**  


**DOORSTEP INTERVIEW: KJANDELA**  


**DOORSTEP INTERVIEW: CALLS**  


**REVIEW: SUNDERLAND SHORTS OPENING NIGHT @ SUNDERLAND MINSTER (2.7.15)**  
**INTERVIEW: PROFUMO**  
**NEWS: BIOHAZARD @ THINK TANK, NEWCASTLE**  
**NEWS: CHRIS CORSANO & METTE RASMUSSEN @ LIT & PHIL, NEWCASTLE**  
**NEWS: DAVID CALLAGHAN @ ALPHABETTHI THEATRE, NEWCASTLE**  
**NEWS: CHEW @ ERNEST, NEWCASTLE**  
**NEWS: HIDDEN CHARMS @ THE KEYS, MIDDLESBROUGH**  
**NEWS: STABBING LES @ NORTHERN STAGE, NEWCASTLE**





The Level: art installation based on migrant and refugee testimonies | UK Climate Change & Migration Coalition - Mozilla Firefox

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UK Climate Change & Migration Coalition

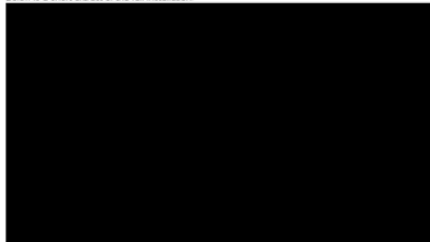
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## The Level: art installation based on migrant and refugee testimonies

June 24, 2015

Over the past 2 years we have compiled testimonies from people who have moved due to the impacts of climate change. Artists Mazaher and Maya Chowdhry have used these testimonies and other footage to create a powerful film installation. The testimonies are read by actors and interspersed with real footage from climate linked disasters.

Below is a short extract of the full installation



The installation is on at the Durham Miners Hall as part of the cultural and artistic events coinciding with the conference: *Human Migration and the Environment: Futures, Politics, Invention*.

We will be at several events surrounding the installation discussing the wider issues relating to climate change and migration.

27th June, 2-4pm - Durham Art Gallery

**Latest Tweets**

RT @ginnnews: The increasingly dire humanitarian situation in Yemen has led to a refugee exodus to neighbouring countries <http://t.co/8T21...> about 1 hour ago

RT @ginnnews: As #PakistanWestWave shows signs of easing, read our latest report on its consequences for the people of Karachi <http://t.co/...> about 4 hours ago

RT @AsylumWelcome: Podcast of @refugeestudies discussion How Should Europe Respond to the Mediterranean Refugee Crisis? <http://t.co/p4p7...> about 4 hours ago

Follow @ukccmc 1,655 followers

**Resources**

Podcast: when people move. Understanding how climate change creates the movement of people

Podcast and briefing paper: climate and migration - how are they linked?

Migration as adaptation. New briefing paper.

Migration stories from the Ganges-Brahmaputra Delta

Moving Stories report: The voices of people who move in the context of environmental

The Level: art installation based on migrant and refugee testimonies | UK Climate Change & Migration Coalition - Mozilla Firefox

Activity report form

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change and migration

27th June, 2-4pm - Durham Art Gallery

**Art, Climate Change, Migration and Activism**

Gallery tour, talks and discussion with artist Kiooj Chohan, Alex Randall (UK Climate Change and Migration Coalition), Janet Stewart (Director, Centre for Visual Arts and Culture) and Andrew Telford (climate change researcher, Geography Dept, Durham University).

More details and booking

Sun 28th June, 4.30-6.30pm the Durham Miners Hall

**Workers rights, migration, miners and climate change**

Provocative debate and discussion where Dave Douglass (trade unionist, miners historian and writer), Alex Randall (UK Climate Change and Migration Coalition) and others discuss these key issues.

More details and booking

This entry was posted in Climate Change, Climate Displacement, Climate Migration, News and tagged art, film, climate, displacement, installation, migration, Moving Stories, video.

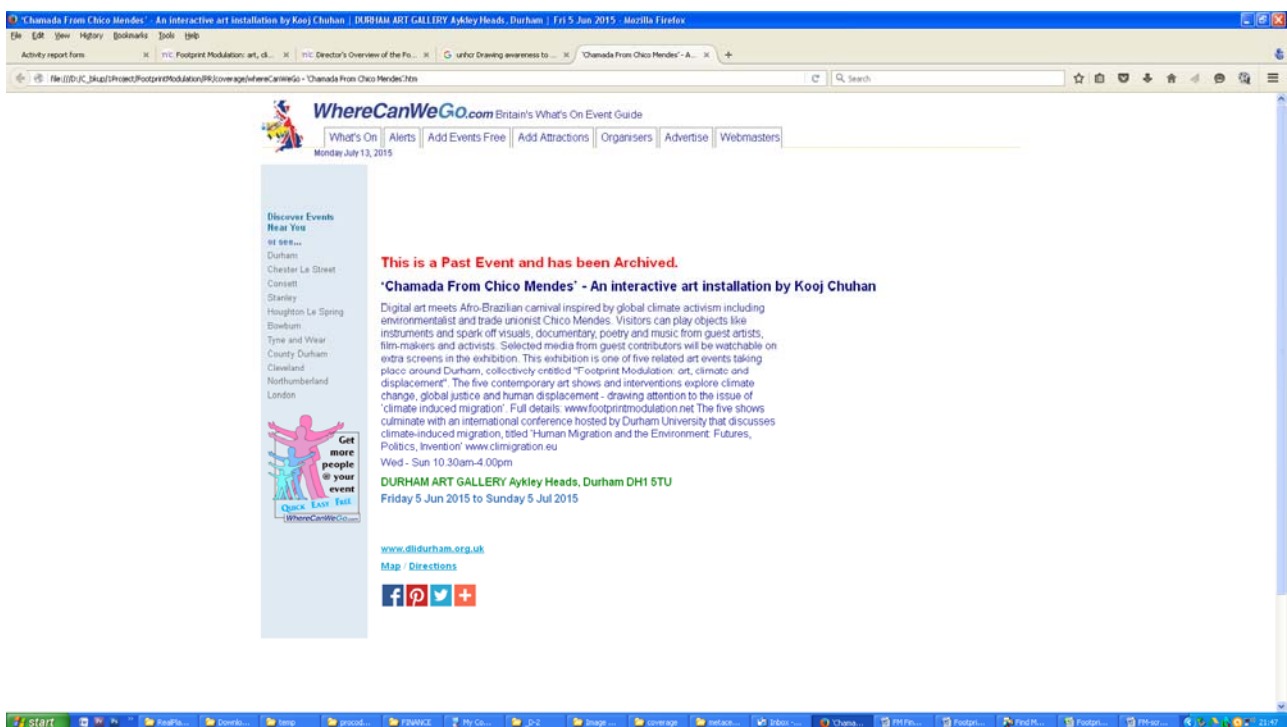
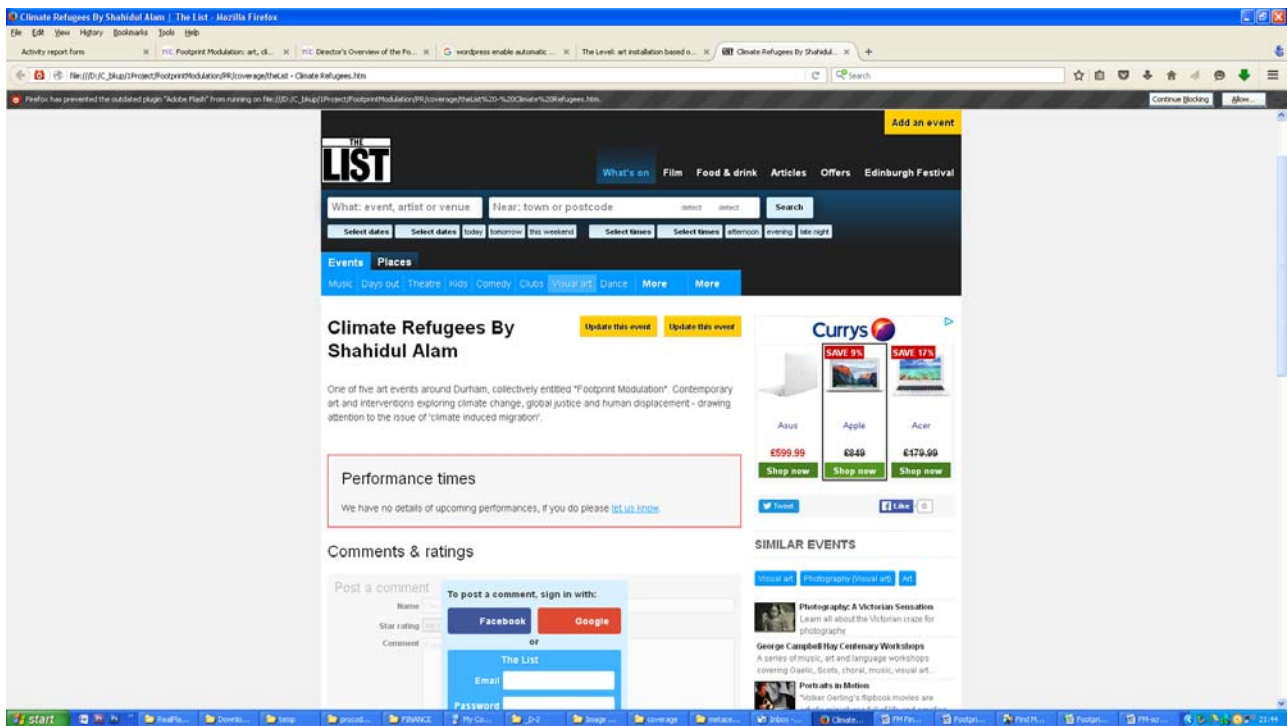
... RESEARCH ROUND UP: THE IMPORTANCE OF CASH TRANSFERS FOR BUILDING INDIVIDUAL AUTONOMY AND CLIMATE RESILIENCE

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Contact us  
COIN, The Old Music Hall, 106-108 Cowley Road, Oxford, OX4 1JF.  
Tel: +44 (0)1865 403334  
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The Level Mazaher Coprod By Maya Chowdhury in Durham | Details & ticket prices - Mozilla Firefox

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## THE LEVEL - MAZAHER (CO-PROD BY MAYA CHOWDHURY)

5 JUN - 5 JUL 2015 19403 0 Comments 45 Views

00:00:00:00:00:00  
00:00:00:00:00:00

Compelling digital installation integrating narratives from Moving Stories by the UK Climate Change & Migration Coalition, in which water gradually submerges voices from the report.

This exhibition is part of five related art events taking place around Durham, collectively entitled "Footprint Modulation: art, climate and displacement". The five contemporary art shows and interventions explore climate change, global justice and human displacement - drawing attention to the issue of 'climate induced migration'. Full details: [www.footprintmodulation.net](http://www.footprintmodulation.net)

Date(s) 5 Jun - 5 Jul 2015  
Website Visit website  
Venue The Miner's Hall  
Address Redhills Lane, Durham, Durham, DH1 4BD  
Explore local What's on in Durham  
Local tourist information guide  
Other events What's on at The Miner's Hall

Event Details

Date	5 Jun - 5 Jul 2015
Time(s)	10:00 AM - 5:00 PM
Cost	Free

Refining Memory & Platform Film in Durham | Details & ticket prices - Mozilla Firefox

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## REFINING MEMORY - A PLATFORM FILM

5 JUN - 5 JUL 2015 19403 0 Comments 47 Views

00:00:00:00:00:00  
00:00:00:00:00:00

To commemorate 20 years after the murder of Ken Saro-Wiwa, a film that honours his struggle to get justice for Ogoniland and Niger Delta communities impacted by Shell's legacies of oil pollution, cut with interviews of artist Sokan Douglas Camp and Ogoni campaigner Celestine Algboben.

This exhibition is one of five related art events taking place around Durham, collectively entitled "Footprint Modulation: art, climate and displacement". The five contemporary art shows and interventions explore climate change, global justice and human displacement - drawing attention to the issue of 'climate induced migration'. Full details: [www.footprintmodulation.net](http://www.footprintmodulation.net)

Date(s) 5 Jun - 5 Jul 2015  
Website Visit website  
Venue The Miner's Hall  
Address Redhills Lane, Durham, Durham, DH1 4BD  
Explore local What's on in Durham  
Local tourist information guide

Event Details

Date	5 Jun - 5 Jul 2015
Time(s)	11:00 AM - 5:00 PM
Cost	Free

[Attachments: budget, evaluation sheets (pdf's), collated feedback (xls), TimB press list (xls), this report]