

CHAMADACHICO MENDES

FROM

interactive digital art meets
Afro-Brazilian carnival

an art installation by **Kooj Chuhan**
in partnership with Global Grooves

Encounter a range of objects that you can play like instruments, which spark off videos, music and poetry by artists and activists from different parts of the world.

An 'exhibition within an installation' inspired by Brazilian environmentalist Chico Mendes who gave his life for his cause.

OPENING EVENT - Sat 28th Feb

4pm-10pm incl. live Brazil link-up, performance, film screening and food!

28th Feb – 21st March 2015
at Global Grooves Carnival Arts Centre

Vale Mill, Micklehurst Road,
Mossley, Ashton-u-Lyne OL5 9JL

Opening times:

Weds 3-9pm

Thurs 10am-4pm

Saturday 10am-4pm

Meet The Artist: every Weds 3-9pm

Additional visiting times can be arranged – call 0161 870 6895

 Global Grooves

meta'ceptive
projects + media



CHAMADA FROM CHICO MENDES

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Sat 28th Feb – Sat
21st March 2015
at Global Grooves
Carnival Arts Centre,
Mossley OL5 9JL

This art installation resembles a shrine presenting a face of wisdom made up of voices, imagery and sound from across the world. Visitors encounter objects which they can play like instruments and spark off videos, music and poetry from guest artists and enviro-activists.

CHICO MENDES: The exhibition is inspired by Brazilian environmentalist and national hero Chico Mendes who was murdered by profiteering corporations. "Chamada" means "a call to all" in Portuguese.

GUEST ARTISTS: Selected work will be watchable on extra screens in the exhibition, including work from Uruguay, Bangladesh, Brazil, UK, Somalia, Peru, Zimbabwe, Australia, Eastern Europe. The percussion loops were created by 17 young musicians during the Future Leaders carnival arts training programme by Global Grooves.

ABOUT US: Kooj (Kuljit) Chuhan is a digital media artist and film-maker who has exhibited across the UK and internationally. Global Grooves is a leading North-West carnival arts organisation fast gaining an international profile.

OPENING EVENTS on Sat 28th February, 4-10pm:

- **4pm: Film Screening "TAKING ROOT: THE VISION OF WANGARI MAATHAI"** the activist who became the first environmentalist and first African woman to win the Nobel Peace Prize (2004). Incl. discussion on climate justice.
- **7pm: LIVE MULTIMEDIA AND MUSIC PERFORMANCE** + guided tour of the installation + live link with Brazilian environmentalists. Free food included!
- **LIVE WEBCAST** - if you can't make it, watch online! Details on either website.

WORKSHOP on Weds 11th March, 7-9.30pm, for adults and older teenagers:
'Using Digital Media Techniques with Stories and Performance' - learn and create with digital artist Kooj and musician Holly Prest.

SHARING CARNIVAL PRACTICE MINI-CONFERENCE, Sat 21st March:
Details to be announced on the Global Grooves website.

ALL ACTIVITIES ARE FREE, BUT BOOKING VIA OUR WEBSITES IS STRONGLY ADVISED.
Workshops also available for schools or community groups – call 0161 870 6895

Further info: www.metaceptive.net/chamada www.globalgrooves.org
A project by Metaceptive Projects and Media in partnership with Global Grooves



IMAGE CREDITS: The front of this leaflet includes images by contributing artists / activists: Sarawut Chutiwongpeti (Thailand), Bangladesh Krishok Federation, Marcella Haddad (Brazil), Shaikh Mohir Uddin & Rural Visual Journalism Network at Drik (Bangladesh), Fuyumi Labre Lopez (Uruguay/Spain), Nilda Lembrete / Amelia Przak (Eastern Europe/UK).